

U Got Me Feelin So

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Birgitta Bergkvist (SWE) - June 2007

Musique: U Got Me - Chelo



40 count intro. Start just before vocal

WALK, WALK, SHUFFLE, SIDE MAMBO, SIDE MAMBO

- 1 RF walk forward
- 2 LF walk forward
- 3 RF step forward
- & LF step beside RF
- 4 RF step forward
- 5 LF rock to left side
- & RF recover onto RF
- 6 LF step beside RF
- 7 RF rock to right side
- & LF recover onto LF
- 8 RF step beside LF

STEP TURN ½ RIGHT, SHUFFLE, SIDE MAMBO, SIDE MAMBO

- 1 LF step forward
- 2 LF turn ½ right
- 3 LF step forward
- & RF step beside LF
- 4 LF step forward
- 5 RF rock to right side
- & LF recover onto LF
- 6 RF step beside LF
- 7 LF rock to left side
- & RF recover onto RF
- 8 LF step beside RF

FORWARD ROCK RECOVER, SAILOR STEP TURN ¼ RIGHT, STRUT, STRUT

- 1 RF rock forward
- 2 LF recover
- 3 RF cross behind LF
- & LF turn ¼ right stepping LF to side
- 4 RF step forward
- 5 LF touch toe forward
- 6 LF press heel down
- 7 RF touch toe forward
- 8 RF press heel down

ROCK FORWARD RECOVER, LEFT FULL TURN BACK, SHUFFLE BACK, COASTER STEP

- 1 LF rock forward
- 2 RF recover
- 3 LF turn ½ left stepping forward
- 4 RF turn ½ left stepping back
- 5 LF step back
- & RF step beside
- 6 LF step back
- 7 RF step back
- & LF step beside RF
- 8 RF step forward

POINT & CROSS, POINT & CROSS, UNWIND ½ LEFT, HOLD, COASTER STEP

- 1 LF point to side
- 2 LF cross over RF
- 3 RF point to side
- 4 RF cross over LF
- 5 RF unwind ½ left
- 6 RF hold
- 7 LF step back
- & RF step beside LF
- 8 LF step forward

KICK BALL CHANGE, KICK BALL CHANGE, POINT FORWARD, POINT RIGHT, SAILOR STEP TURN ¼ RIGHT

- 1 RF kick forward
- & RF step beside LF
- 2 LF step beside RF
- 3 RF kick forward
- & RF step beside LF
- 4 LF step beside RF
- 5 RF point forward
- 6 RF point to side
- 7 RF cross behind LF
- & LF turn ¼ right stepping LF to side
- 8 RF step forward

TOUCH, STEP, TURN ½ RIGHT, TOUCH BACK, TURN ½ RIGHT, STEP, STEP TURN ½ RIGHT, SHUFFLE

- 1 LF touch toe forward with hip bump
- 2 LF step down, turn ½ right
- 3 RF turn ½ touch toe forward with hip bump
- 4 RF step down
- 5 LF step forward
- 6 LF turn ½ right
- 7 LF step forward
- & RF step beside LF
- 8 LF step forward

FULL TURN LEFT, SHUFFLE, ROCK, HITCH, SAILOR STEP TURN ¼ LEFT

- 1 RF step forward turn ½ left
 - 2 LF step back turn ½ left
 - 3 RF step forward
 - & LF step beside RF
 - 4 RF step forward
 - 5 LF rock forward
 - 6 RF recover, hitch left knee
 - 7 LF cross behind RF
 - & RF turn ¼ left stepping RF to side
 - 8 LF step forward
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