

# What Time Is It

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Andy Williams (USA) - June 2007

**Musique:** What Time Is It - Zac Efron, Vanessa Hudgens, Lucas Grabeel, Corbin Bleu, Ashley Tisdale & Monique Coleman : (CD: High School Musical 2, Original Soundtrack)

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## WALK, WALK, SHUFFLE, STEP, PIVOT, SHUFFLE 3/4

- 1-2 Walk forward right, left.
- 3&4 Step right forward, step left behind right, step right forward.
- 5-6 Step left forward, pivot ½ right. (weight should be on right)
- 7&8 Step left to side, turning ¼ right, step right next to left, step left to side. (Should be facing 9 o'clock wall)

## SAILOR STEP X 2, SHUFFLE, KICK, TOUCH BACK

- 1&2 Step right behind left, step left in place, step right slightly forward.
- 3&4 Step left behind right, step right in place, step left slightly forward.
- 5&6 Step right forward, step left behind right, step right forward.
- 7&8 Kick left forward, step down on left, touch right toe back.

## SCUFF, HITCH ¼, HEEL SWIVELS, SAILOR STEP, SAILOR STEP ½

- 1&2 Scuff right forward, hitch right knee (start ¼ left turn), step down completing turn.
- 3&4 Traveling to right, turn right toe to side while turning left heel in (3) turn right toe in and left toe in (&)turn right toe to side, while turning right heel in (4) (weight should be on right foot)
- 5&6 Step left behind right, step right in place, step left slightly forward.
- 7&8 Turn ¼ right stepping back on right, turning ½ right step left in place, step right slightly forward.

## SHUFFLE FORWARD, MAMBO FORWARD, SIDE SWITCHES, COASTER STEP

- 1&2 Step left forward, step right behind left, step left forward.
- 3&4 Step right forward, recover to left, step right back.
- 5&6& Point left to side (5), step left home (&), point right to side (6), step right home (&)
- 7&8 Step left back, step right next to left, step left forward.

DANCE IS THE SAME JUST RENAMED IT BUT AM USING YOU PLAY TO MUCH AS AN ALTERNATE SONG THAT STARTS QUICK. PREFERRED SONG IS WHAT TIME IS IT FROM HIGH SCHOOL MUSICAL SOUNDTRACK

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