

# Everybody's Free

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Debbie Pugh (UK) & Steve Rutter (UK) - August 2007

**Musique:** Sound of Freedom (feat. Gary Pine & DollaMan) (Radio Edit) - Bob Sinclar & Cutee B.

## 56 Count Intro?

Choreographers Note: Note that it is the Radio Edit you need lasting 3:20 approx, as opposed to the Album version which lasts 4:59 approx.

- Section 1**      **Kick-Ball-Step Back, Knee Pop, Hold, Cross Behind, Unwind  $\frac{3}{4}$  Turn Right, Side Step, Drag.**  
1&2      Kick right forward, Jump slightly back on right, left (feet shoulder width apart).  
3-4      Pop right knee in towards left, hold.  
5-6      Cross right behind left, unwind a three-quarter turn right (weight ending on right).  
7-8      Step left large step to left side, drag right up towards left (no weight).
- Section 2**      **Ball-Cross, Toe Touch, Hitch, Toe Touch, Hold, Hitch With  $\frac{1}{2}$  Turn Left, Toe Touch, Hold, Step Forward, Heel Swivel.**  
&1      Step weight down onto right, cross left over right.  
2&3      Touch right toe to right side, hitch right knee up in front of left (knee will point towards left corner), Touch right toe to right side.  
4      Hold.  
&5      Hitch right knee making a half turn left, touch right toe to right side.  
6      Hold.  
7&8      Step right in front of left (not crossed over but directly in front), swivel both heels outwards, swivel both heels back to centre. (Weight stays on left).
- Section 3**      **Side Rock, Sailor Step With  $\frac{1}{4}$  Turn Right,  $\frac{1}{4}$  Turn, Drag, Ball-Cross, Side Step.**  
1-2      Rock right to right side, recover weight onto left.  
3&4      Cross right behind left, make a quarter turn right stepping left beside right, step right beside left.  
5-6      Make a quarter turn right stepping left to left side, drag right next to left (weight remains on left)  
&7      Step weight down onto right, cross left over right.  
8      Step right to right side.
- Section 4**      **Back Rock, Shuffle  $\frac{1}{2}$  Turn Right, Back Rock, Kick-Ball-Step.**  
1-2      Rock back on left, recover weight forward on to right.  
3&4      Make a half turn right stepping on left, right, left.  
5-6      Rock back on right, recover weight forward onto left.  
7&8      Kick right foot forward, step right beside left, step left forward.
- Section 5**      **Forward Rock, Ball-Cross, Unwind  $\frac{1}{2}$  Turn Right, Forward Rock, Shuffle  $\frac{3}{4}$  Turn Left.**  
1-2      Rock forward on right, recover weight back onto left.  
&3      Step back on right, cross left over right.  
4      Unwind a half turn right (weight on right).  
5-6      Rock forward on left, recover weight back onto right.  
7&8      Make a three-quarter turn left stepping on left, right, left.
- Section 6**      **Stomp, Hold, Mashed Potato Steps, Kick-Ball-Touch, Twist  $\frac{1}{4}$  Turn Left.**  
1-2      Stomp right forward, hold.  
&3      Split heels apart, bring heels in towards each other and at same time bring right foot slightly behind left.  
&4      Split heels apart, bring heels in towards each other and at same time bring left foot slightly behind right (weight on left).  
5&6      Kick right foot forward, close right beside left, touch left toe out to left side.

7&8 Twist heels right, twist heels back to centre, twist heels right making a quarter turn left (Left toe will now be pointing forward).

**Section 7 Kick, Flick, Cross Shuffle. Side Rock, Chasse Right.**

1-2 Kick left forward, flick left out to left side.

3&4 Cross left over right, step right to right side, cross left over right.

5-6 Rock right to right side, recover weight onto left.

7&8 Step right to right side, close left beside right, step right to right side.

**Section 8 Cross Behind, Toe Touch, Kick-Ball Touch, Kick, Flick, Syncopated Jazz Box.**

1-2 Cross left behind right, touch right toe to right side.

3&4 Kick right forward, step right beside left, touch left toe to left side.

5-6 Kick left forward, flick left out to left side.

7&8 Cross left over right, step back on right, step left to left side.

**Begin Again.**

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