

# Always

**COPPER KNOB**  
STEPPERS

Compte: 96

Mur: 2

Niveau: Intermediate

Chorégraphe: Dougie D (UK) & Tina G (UK) - August 2007

Musique: I Love You Always Forever - Donna Lewis



**16 count intro after beat kicks in,(start on vocals)**

**Sequence: A,B,A,B,A,B**

## **Section A (64 counts)**

**Side rock, behind side cross twice.**

- 1-2 rock right to right side, recover on left,
- 3&4 cross right behind left, step left to left side, cross right in front of left,
- 5-6 rock left to left side, recover on right,
- 7&8 cross left behind right, step right to right side, cross left over right

**Step, 1/2 turn, shuffle fwd, step, pivot 1/4 turn right, turn and shuffle 1/4 turn left.**

- 1-2 step fwd on right, pivot 1/2 turn left,
- 3&4 shuffle fwd, stepping right, left, right,
- 5-6 step fwd on left and pivot 1/4 turn right on both feet, cross right behind left,
- 7&8 step and shuffle 1/4 turn left, stepping left, right, left,

**Fwd rock, full turn right, two modified sailor steps**

- 1-2 rock fwd on right, recover on left,
- 3-4 step back on right with 1/2 turn right, step fwd on left with 1/2 turn right
- 5&6 cross and rock right behind left, recover on left, step right beside left,
- 7&8 cross and rock left behind right, recover on right, step left beside right

**Rocking horse, rock to right side, cross shuffle left.**

- 1-2 rock fwd on right, recover on left,
- 3-4 rock back on right, recover on left,
- 5-6 rock right to right side, recover on left,
- 7&8 cross shuffle left, stepping right, left, right,

**Side step, 1/4 turn right, front kick, two sailor steps, back rock.**

- 1-2 step left to left side with 1/4 turn right, kick right fwd,
- 3&4 cross right behind left, step left beside right step right in place,
- 5&6 cross left behind right, step right beside left, step left in place,
- 7-8 rock back on right, recover on left,

**Kick ball change, back rock twice.**

- 1&2 kick right fwd, step right beside left, step left in place,
- 3-4 rock back on right, recover on left ,
- 5-8 repeat steps 1&2, 3-4

**Rolling vine right, step left to left, right beside left, step left to left with 1/4 turn left, tap right beside left.**

- 1-2 step right with 1/4 turn right, make 1/4 right stepping left to left side,
- 3-4 make 1/2 right stepping right to right side, tap left beside right
- 5-6 step left to left side, step right beside left,
- 7&8 step left to left side with 1/4 turn left, tap right beside left,

**Toe switches right, left, right, left, fwd rock on right, right coaster step.**

- 1&2 point right toe to right side, step right beside left, point left toe to left side (travelling back),
- &3&4 step left beside right, point right toe to right side, step right beside left, point left toe to left side (travelling back)

&5-6            step left beside right, rock fwd on right, recover on left,  
7&8            step back on right, step left beside right, step fwd on right

### **Section B (32 counts)**

#### **Fwd rock and shuffle back twice.**

&1-2            step left in place, rock fwd on right, recover on left  
3&4            shuffle back, stepping right, left, right,  
5-8            repeat steps &1-2, 3&4

#### **Two twinkles travelling fwd, step, 1/2 turn, shuffle fwd.**

1&2            step left over right, step right to right side, step left in place,(travelling fwd)  
3&4            step right over left, step left to left side, step right in place,(travelling fwd)  
5-6            step fwd on left, pivot 1/2 turn right,  
7&8            shuffle fwd, stepping left, right, left

#### **Two cross mambos, fwd mambo, back mambo.**

1&2            cross right over left, step left in place step right to right side,  
3&4            cross left over right, step right in place step left to left side  
5&6            step fwd on right, step left in place, step right beside left,  
7&8            step back on left, step right in place, step left beside right

#### **Side close, side close side to right , side close, side close side to left**

1-2            step right to right side, step left beside right,  
3&4            step right to right, step left beside right, step right to right side,  
5-6            step left to left side, step right beside left,  
7&8            step left to left side, step right beside left, step left to left side,

Choreographers note:

Section A is danced from front wall to back wall,

Section B is danced from back wall to front wall (easy innit !!)

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