

Truly Madly Deeply

COPPER KNOB
BY STEPHEN BRETZ

Compte: 48

Mur: 2

Niveau: Advanced



Chorégraphe: Sobrielo Philip Gene (SG), Mitchell Burgess (AUS) & Travis Taylor (AUS) - August 2007

Musique: Truly Madly Deeply - Casacada : (4:11)

Start Dance On Lyrics, Feet Together

- 1-8 WEAVE, STEP ½, TOGETHER, STEP ½, TOGETHER, SIDE ROCK/REPLACE**
1&2& Step R over L (1). Step L to L side (&). Step R behind L (2). Step L to L side (&)
3-4& Step forward on R (3). ½ turn left pivot (4). Step R foot together (&)
5-6& Step forward on L (5). ½ turn right pivot (6). Step L foot together (&).
7-8 Rock R to R side (7). Replace weight on L (8)
- 9-16 WEAVE ¼ TURN, CROSS. BACK. BACK. CROSS. BACK. STEP ½ TURN STEP**
1&2& Cross R over L(1). Step L to L side(&). Step R behind L(2). ¼ turn L stepping L foot forward (&).
3&4 Cross R over L at back diagonal L (3). Step back on L at back diagonal L(&).Step R back on back diagonal R.(4)
5&6 Cross L over R at back diagonal R (5). Step back on R at back diagonal R(&).Step L back on back diagonal L.(6)
7&8 Step R forward (7). Pivot ½ turn L (&) Step R forward (8)
- 17-24 STEP ½ TURN. STEP ½ TURN. STEP ¼ TURN. STEP SIDE TOUCH CLICK**
&1-2 Step L beside R(&). Step forward on R (1). ½ turn left pivot (2)
&3-4 Step R beside L(&).Step forward on L (3). ½ turn right pivot (4)
&5-6 Step L beside R(&). Step forward on R (5). ¼ turn left pivot (6)
&7-8 Step R beside L(&). Step L to L side (7) Touch R behind L(8) click right finger
- 25-32 STEP ½ TURN CROSS, STEP POINT UNWIND ¾ TURN, ROCK RECOVER ¼ SIDE ROCK CROSS**
1&2 Step R to R(1), Making ½ turn L step L to L(&), Cross R over L(2)
3&4 Step L to L (3), Touch R behind L (&), Unwind ¾ R (4) (weight on L)
&5-6 Step R back (&), Rock L back (5) Recover weight onto R(6)
7&8 Making ¼ turn R rock L to L side (7), Recover weight onto R (&), Cross L over right (8)

#1. RESTART HERE! On wall 2 (12 o'clock)

- 33-40 SLIDE, WEAVE TO RIGHT, SLIDE WEAVE TO LEFT TOUCH**
1-2& Step R to R while L slightly sliding toward R (1), Cross L behind R (2), Step R to R(&)
3&4& Cross L in front R (3) Step R to R (&), Cross L behind R (4) Step R to R (&)
5&-6 Step L to L while R slightly sliding toward L (5), Cross R behind L (6), Step L to L (&)
7&8& Cross R over L (7) Step L to L (&) Cross R behind L (8). Touch L beside R (&)
- 41-48 ROLLING TO THE RIGHT, ROLLING TO THE LEFT, STEP HEEL BOUNCE**
1&2 Making ¼ turn R step R forward(1), make ½ turn R stepping L back (&) make ¼ R stepping R to R(2)
3&4 Making ¼ turn L step L forward(3), make ½ turn L stepping R back (&) make ¼ L stepping L to L(4)
5-8 Step R Forward to R(5), bounce R heel 3 times (6-8) (Keeping Weight On L)
Optional hand: Slowly bring R hand up on counts 6-8

Start Dance Again.Enjoy

RESTART: #1. Dance to 1-32 counts on wall 2, Sweep R around to restart (12 o'clock)

TAG (at the END of wall 4)

- 1-2& Step forward on R. ½ turn left Pivot. Step R together.

3-4& Step forward on L. ½ turn right Pivot. Step L together.5-8 Step R to R side swaying hips to the R, L, R, L

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mobile: **Travis**-0431382782, **Mitch**-0433273682, **Phil (Singapore)**???
