

El Diablo Anda Suelto

Compte: 64

Mur: 2

Niveau: Intermediate/Advanced

Chorégraphe: Mikael Mölsä (FIN) - July 2007

Musique: El Diablo Anda Suelto - Rey Ruiz : (CD: Mi Tentacion)



Just after the vocals, 16 counts after the first beat, at 0:15.

PUSH, SWEEP, BEHIND, 1/4 TURN TO LEFT, SHUFFLE FORWARD, STEP, REVERSED COASTER STEP

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|-----|--|
| 1 | Push up with right foot and begin sweeping right foot from forward to back |
| 2 | Continue sweeping right foot from forward to back |
| 3-4 | Step right behind left, turn 1/4 to left and step left forward |
| 5&6 | Shuffle forward right-left-right |
| 7 | Step left forward |
| 8&1 | Step right forward, step left next to right, step right back |

1/4 LEFT TURNING SHUFFLE, REVERSED SAILOR STEP, STEP CROSS, POINT, SYNCOPATED ROCK STEP, 1/4 RIGHT TURNING SWEEP

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|-----|---|
| 2&3 | Step left back to left diagonal while turning 1/8 to left, step right next to left, step left back to left diagonal while turning 1/8 to left |
| 4&5 | Step right across left, step left to side, step right to right diagonal |
| 6-7 | Step left across right, point right to right side |
| 8&1 | Rock right forward, recover weight back to left, sweep right from front to back while turning 1/4 to right (weight remains on left) |

STEP BEHIND, STEP FORWARD, SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK

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|-----|---|
| 2-3 | Step right behind left, step left forward |
| 4&5 | Shuffle forward right-left-right |
| 6-7 | Rock left forward, recover weight back to right |
| 8&1 | Shuffle back left-right-left |

STEP BACK, STEP TOGETHER, KICK, TOGETHER, 1/4 TURN TO RIGHT, HIP BUMPS, HOLD

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|-----|--|
| 2-3 | Step right back, step left next to right |
| 4&5 | Kick right foot forward, step right next to left, step left to side and turn 1/4 to right (weight is on both feet) |
| 6&7 | Bump hips left, bring hips back to center, bump hips to left (weight ends up on left) |
| 8 | Hold |

STEPS FORWARD WITH HOLDS, ROCKING CHAIR, TURN 1/4 RIGHT

- | | |
|-----|---|
| 1-2 | Step right forward, hold |
| 3-4 | Step left forward, hold |
| 5& | Rock right across left, recover weight back to left |
| 6& | Rock right back, recover weight back to left |
| 7-8 | Step right across left, turn 1/4 to right (weight remains on right) |

ROCKING CHAIR, TURN 1/4 LEFT, SYNCOPATED SAILOR STEPS, STEP TOGETHER

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|-----|--|
| 1& | Rock left across right, recover weight back to right |
| 2& | Rock left back, recover weight back to right |
| 3-4 | Step left across right, turn 1/4 to left (weight remains on left) |
| 5&6 | Step right behind left, step left next to right, step right diagonal (sailor step) |
| &7& | Step left behind right, step right next to left, step left diagonal (sailor step) |
| 8 | Step right next to left |

DIAGONAL STEP, STEP TOGETHER, DIAGONAL STEP, STEP TOGETHER, ROCKING CHAIR, STEP ACROSS

1-2	Step left diagonal, step right next to left
3-4	Step left diagonal, step right next to left
5&	Rock left diagonally forward, recover weight back to right
6&	Rock left back, recover weight back to left
7-8	Step left diagonal, step right across left

ROCKING CHAIR, STEP ACROSS, SYNCOPATED RIGHT 1/2 PIVOT TURN, STEP OUT-OUT, STEP IN, STEP ACROSS, PRESS

1&	Rock left diagonally forward, recover weight back to right
2&	Rock left back, recover weight back to left
3-4	Step left diagonal, step right across left
5&	Step left forward, turn 1/2 to right
6&	Step left forward, step right to side
7&	Step left to side, step right together (slightly back)
8&	Step left across right, step right diagonal and press it downwards

REPEAT

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