

# Billy Brown

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Robert Fletcher (AUS) & Karen Jennings (AUS) - August 2007

**Musique:** Billy Brown - MIKA : (Album: Life In Cartoon Motion)

## **DANCE STARTS: 32 COUNT INTRO (Start on the Words "He met")**

- 1-8 R DOROTHY, L DOROTHY, JAZZ BOX STEP ¼ R, SCUFF L**  
1,2&3,4& Step R fwd, Lock Step L Behind R, Step R Fwd, Step L Fwd, Lock Step R Behind L, Step L Fwd  
5,6,7,8 Step R Over L, Step Back on L, Step R to R Side 90\* R, Scuff L Fwd (3.00)
- 9-16 L DOROTHY, R DOROTHY, JAZZ BOX STEP ¼ L, SCUFF R**  
1,2&3,4& Step L fwd, Lock Step R Behind L, Step L Fwd, Step R Fwd, Lock Step L Behind R, Step R Fwd  
5,6,7,8 Step L Over R, Step Back on R, Step L to L Side 90\* L, Scuff R Fwd (12.00)
- 17-24 STEP FWD, TOUCH BEHIND, LOCK SHUFFLE BACK, STEP BACK ½, STEP SIDE ¼, R SAILOR**  
1,2,3&4 Step R Fwd, Touch L Toe Behind R, Lock Shuffle Back Stepping L,R,L  
5,6,7&8 Step R Fwd 180\* Over R, Step L to L Side 90\* R, Step R Behind L, Step L to L Side, Step R to R Side (9.00)
- 25-32 STEP BEHIND, STEP SIDE, CROSS STEP, POINT R, STEP BEHIND, POINT L, CROSS STEP, STEP FWD, ½ PIVOT**  
1&2,3,4 Step L Behind R, Step R to R Side, Cross Step L over R, Point R to R Side (Wt L), Cross Step R Behind L  
5,6,7,8 Point L to L Side (Wt R), Cross Step L Over R, Step R Fwd, Pivot 180\* Over L (Ending Wt L) (3.00)
- 33-40 ROCK FWD, REPLACE, LOCK SHUFFLE BACK, ½ TURN, ½ TURN, BACK COASTER \*\***  
1,2,3&4 Rock Fwd R, Replace Wt on L, Lock Shuffle Back Stepping R,L,R  
5,6,7&8 Step L Fwd 180\* Over L, Step R Back 180\* Over R, Step Back on L, Step R Beside L, Step L Fwd (3.00)
- 41-48 TOUCH FWD, TOUCH SIDE, ¼ SAILOR, TOUCH FWD, TOUCH SIDE, ¼ SAILOR**  
1,2,3&4 Touch R Toe Fwd, Touch R Toe to R Side, Step R Behind L, Turning 90\* R Step L Beside R, Step R Fwd  
5,6,7&8 Touch L Toe Fwd, Touch L Toe to L Side, Step L Behind R, Turning 90\* L Step R Beside L, Step L Fwd (3.00)
- 49-56 STEP FWD, ½ PIVOT, L COASTER BACK, STEP FWD, ¼ PIVOT, BEHIND, SIDE, CROSS**  
1,2,3&4 Step R Fwd, Pivot 180\* L (keep wt on R), Step Back on L, Step R Beside L, Step L Fwd  
5,6,7&8 Step R Fwd, Pivot 90\* L (keep wt on R), Step L Behind R, Step R to R Side, Cross Step L over R (6.00)
- 57-64 SIDE ROCK, REPLACE ¼, HINGE ¼, HOLD, HINGE ½, HOLD, HIP R, HIP L**  
1,2,3,4 Side Rock R to R, Replace wt L Turning 90\* L, Turning 90\* Hinge L Stepping R to R Side, Hold,  
5,6,7,8 Turning 180\* Hinge L Stepping L to L Side, Hold, Rock R Hip R, Rock L Hip L (6.00)
- End of Sequence**

**RESTART:** On wall 2, dance to count 40 (\*\*) then restart

**TAG:** Occurs at end of walls 4 & 5

**1-8**                    **R SAILOR, L SAILOR, ½ PIVOT, ½ PIVOT**  
1&2,3&4              Step R Behind L, Step L to L Side, Step R to R Side, Step L Behind R, Step R to R Side,  
Step L to L Side  
5,6,7,8                Step R Fwd, Pivot 180\* Over L (ending wt L), Step R Fwd,Pivot 180\* Over L (ending wt L)

**FINISH: Dance to count 30, then add, Point R to R Side, Hold (Clicking Fingers of Right Hand at Shoulder Height) Music slows down for last 8 counts, so steps need to be done at a slower pace here.**

STYLING              Count 27 (R Point), Move R hand in a pendulum swing action, anti clockwise, in a downward  
OPTIONS:            motion, to Click fingers out to R side.  
Count 29, (L Point), Move L hand in a pendulum swing action, clockwise, in a downward  
motion, to click Fingers out to L side.  
Counts 60 & 62 (Hold), Using both hands, click fingers at shoulder height.

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