

Fuego

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Advanced

Chorégraphe: Shane Sparks (USA) & Amy Spencer (USA)

Musique: Fuego (feat. Don Omar) (DJ Buddha Remix) - Pitbull



Intro: 32 counts from first beat (app. 14 secs. into music).

[1 - 8] Diagonal step, contraction, & diagonal step, contraction, 2 steps fw, push, pull?

- 1-2 Step L diagonally fw, contract chest and stomach (as if somebody punches you in stomach) ? weight should now be on R [12:00]
- &3-4 Bring L next to R, step R diagonally fw, contract chest and stomach (as if somebody punches in stomach) ? keep weight on R
- 5-6 Step L fw, step R fw
- 7-8 Push both arms forward and stick your bum back, pull arms back thrusting body fw

[9 - 16] ¼ R with step touch, step together, jump kick X 2, 3 sideways runs

- 1-2 Turn ¼ R stepping L to L side, touch R next to L (styling: bend in L knee and punch R hand into L fist) [3:00]
- 3-4 Step R to R side, bring L next to R (weight L)
- 5-6 Jump to L side on L kicking R fw X 2 (Styling: punch both fists fw in a rolling action?)
- 7&8 Run sideways R on R, L, R

[17 - 24] Body isolation (shoulder, head, head, shoulder), heel turn, body twist, point R & L

- 1-2 Roll both shoulders fw, move head slightly fw [3:00]
- 3-4 Move head back in place, roll both shoulders back in place
- 5-6 Turn on your heels a ¼ L (only lower body turns), turn rest of body ¼ L (weight L)
- 7&8 Point R to R side, bring R next to L, point L to L side

[25 - 32] Jump fw, jump back, jump on L with back flick, ½ L, rock back with arm swing, elbow pushes with ½ L

- 1-2 Jump fw on both feet, jump back on both feet (weight L)
- 3-4 Jump on L foot flicking R foot diagonally backwards (towards 4:30) and starting to turn ½ L, complete ½ turn stepping R to R side [6:00]
- 5&6 Rock back on L swinging your straight L arm (L hand fist) from front to back, recover to R foot swinging L arm back to front and down, step L small step L
- 7&8 Stepping R to R side bend your R elbow and punch it sharply to R side (9:00), turn ½ L on L, stepping R to R side punch R elbow to R side (weight middled)

[33 - 40] Hip punch & side ball step, arms, fists back and front, fist punches

- 1&2 Punch R hip with R fist (pushing weight onto L), step R next to L, step L to L side [12:00]
- &3&4 Swing both arms up in the air, keep them swinging down to diagonals (R arm pointing to 4:30, L arm pointing to 7:30), pull them in front of body, release them punching both elbows to the sides
- 5&6&6 Punch R fist down and behind your back, punch L fist down and behind your back, punch R fist down and in front of your body, punch L fist down and in front of you body (don't cross your arms as you punch your fist behind and in front of body)
- 7&8 Bend your L arm in front of chest punching R fist above L arm, keep L elbow bent pulling R fist backwards, punch R fist below your bent L arm (weight L)

[41 - 48] 1/8 L paddle turn x 2 (with lasso arms), clap thighs hands, shake it!!!

- 1-2 Step fw R, paddle turn 1/8 L (as you do this pretend you swing a lasso in R hand) [11:30]
- 3-4 Step fw R, paddle turn 1/8 L (as you do this pretend you swing a lasso in R hand) [9:00]
- &5&6 Slap both thighs with both hands, clap hands, shake your whole body

&7&8 "keep shaking your body" (end with weight on L)

[49 - 56] R side step, L kick ball step to R side, kick L fw, L side step, R kick ball step to L side, kick R fw

1 Step R to R side

2&3-4 Kick L fw (punching both arms fw), step L next to R, step R to R side, kick L fw clapping hands

5 Step L to L side

6&7-8 Kick R fw (punching both arms fw), step R next to L, step L to L side, kick R fw clapping hands

[57 - 64] Step ¼ L, pop R knee in, pop L knee in, shake it!!!

1-2 Step fw R, turn ¼ L (weight on L) [6:00]

3-4 Pop R knee in towards L knee, pop L knee in towards R knee

&5&6 "shake your body"

&7&8 "shake your body" weight ends on R

Begin again - and make it look SHAKINGLY FUNky.

Note: Step sheet prepared by Niels B. Poulsen (August 2007) - niels@love-to-danc.dk
