

# Je T'adore

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Alison Austerberry (UK) - August 2007

**Musique:** Chanson D'Armour - Manhattan Transfer



(with a little help from Chris Salter !)

## **CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT, CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT (MOVING FORWARD)**

- 1-2 Step right toe forward slightly in front of left.. Drop heel taking weight
- 3-4 Step left toe forward slightly in front of right, Drop heel taking weight
- 5-6 Step right toe forward slightly in front of left. Drop heel taking weight
- 7-8 Step left toe forward slightly in front of right. Drop heel taking weight

## **ROCK FORWARD AND BACK, ¼ TURN LEFT, CROSS AND CROSS (Travelling Botafogos)**

- 9-10 Rock right forward. Recover on left
- 11-12 Rock right back. Recover onto left
- 13-14 Step forward on right. Pivot ¼ turn left
- & 15 Cross right over left. Step left to left side (turning slightly right)
- & 16 Cross right over left. Step left to left side (turning slightly right)

? Note: the travelling botafogos will bring you back to face the first wall

## **& CROSS, POINT LEFT, POINT RIGHT, POINT LEFT, CROSS SHUFFLE**

- &17-18 Cross right over left. Point left diagonally back
- 19-20 Step left in place Point right diagonally forward
- 21-22 Step right in place point left diagonally back
- 23&24 Step left across right. Step right to right side. Step left next to right.

## **PADDLE TURNS X 4 (SWAY SWAY SWAY SWAY) MAKING ½ TURN LEFT**

- 25-26 step out right paddle turning 1/8th left
- 27-28 Step out right paddle turning 1/8th left
- 29-30 Step out right paddle turning 1/8th left
- 31-32 Step out right paddle turning 1/8th left

## **RIGHT CROSS SHUFFLE, LEFT SIDE CHASSE, ROCK RECOVER, KICK AND STEP**

- 33&34 Cross right over left. Step left to left side. Cross right over left
- 35&36 Step left to left side. Step right next to left. Step left to left side.
- 37-38 Rock back on right. Recover on left.
- 39&40 Kick right foot out. Step right to right side. Step on left

## **RIGHT SIDE CHASSE, ROCK BACK , ROCK FORWARD, LEFT SAILOR STEP**

- 41&42 Step right to right side. Step left next to right. Step right to right side
- 43-44 Rock back on left. Recover on right
- 45-46 Rock forward on left. Recover on right
- 47&48 Step left behind right. Step right to right side. Step left in place

## **RIGHT SAILOR STEP (TRAVELLING BACKWARDS), CROSS ROCK, SIDE CHASSE, ROCK RECOVER**

- 49&50 Step right behind left. Step left to left side. Step right in place
- 51-52 Cross rock left over right. Recover on right
- 53&54 Step left to left side, Step right next to left. Step left to left side.
- 55-56 Rock back on right .Recover on left. Touch right next to left.

## **CROSS, TOUCH, & STEP, CROSS, TOUCH, & STEP, TOUCH ( X4)**

- &57&58 Cross right over left. Touch left heel forward. Step left beside right. Step right beside left

& 59&60      Cross left over right. Touch right heel forward. Step right beside left. Step left beside right  
& 61            Touch right next to left. Step right in place.  
& 62            Touch left next to right. Step left in place.  
& 63            Touch right next to left. Step right in place.  
& 64            Touch left next to right. Step left in place.

**START AGAIN**

STYLING ? Sophisticated slow and slinky French moves?.very sexy and Oh La La!!

**\*STYLISH BIG FINISH AT END: After dancing counts 1-17 ? Large step left, dragging right up next to it.**

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