

Gotta B The Bop

Compte: 84

Mur: 2

Niveau: Intermediate

Chorégraphe: Wanda Heldt (AUS) - July 2007

Musique: Bop To Be - Billy Swan



Choreographer's Note: Looking at the No.of steps and sections. It's not as difficult as it Looks
To Linda "A very special Friend" Thank you for all your help and encouragement and Suggestions.

- Section 1** **TURN 1/4 MONTERY RIGHT, TURN 1/4 MONTERY RIGHT**
1 - 2 Touch R Toe to R side, Turn 1/4 turn R & step R foot next to L
3 - 4 Touch L toe to L & step L foot next to R.
5 - 6 Touch R Toe to R, Turn 1/4 R & step R foot next to L,
7 - 8 Touch L to L, step L foot next to R [wt.on L]
- Section 2** **2 x RIGHT HEEL HITCH & LOCK STEP FORWARD**
1 - 2 Touch R heel forward in front of L, Hitch & Hold
3 - 4 Touch R heel forward in front of L, Hitch & Hold
5 - 6 Step forward on R, Lock Left behind Right,
7 - 8 Step Forward onto Right.Hold
- Section 3** **2 x LEFT HEEL HITCH & LOCK STEP FORWARD**
1 - 2 Touch Left heel forward in front of R, Hitch & Hold
3 - 4 Touch Left neel forward in front of R, Hitch & Hold
5 - 6 Step forward on Left, Lock Right behind Left,
7 - 8 Step forward onto Left.Hold
- Section 4** **R & L SIDE ROCK, 1/2 TURN L & STEP, 1/2 TURN R & STEP**
1 & 2 Step R to R side, Recover on L, Step R foot next to L
3 & 4 Step L to L side, Recover on R, Step L foot next to R
5 & 6 Step forward on R, 1/2 turn L on L foot, Step forward on R
7 & 8 Step forward on L, 1/2 turn R on R foot, Step forward on L
- Section 5** **VINE RIGHT & ½ TURN R & HITCH THE L , VINE LEFT**
1 - 2 Step R to R, Step L behind R,
3 - 4 Step on R & Turn a 1/2 R & Hitch the L
5 - 6 Step L to L, Step R behind L,
7 - 8 Step L to L & Hitch the R
- Section 6** **HEEL & TOE TOUCHES 1/8 TURNS LEFT [Reverse Dwight]**
1 - 2 Weight on L - Swivel on ball of L 1/8 turn L, while doing a Heel,Toe [12]
3 - 4 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
5 - 6 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
7 - 8 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe, You should end up at the back Wall
[6]
- Section 7** **2 x R HEEL HITCH & LOCK STEP FORWARD**
1 - 2 Touch R heel forward in front of L, Hitch & Hold
3 - 4 Touch R heel forward in front of L, Hitch & Hold
5 - 6 Step forward on R, Lock Left behind Right,
7 - 8 Step Forward onto Right.Hold
- Section 8** **2 x L HEEL HITCH & LOCK STEP FORWARD**
1 - 2 Touch Left heel forward in front of R, Hitch & Hold
3 - 4 Touch Left neel forward in front of R, Hitch & Hold
5 - 6 Step forward on Left, Lock Right behind Left,
7 - 8 Step forward onto Left. Hold

Section 9**RIGHT & LEFT KICK, TOUCH & STEP**

- 1 - 4 Kick R foot forward hold, step back hold
- 5 - 8 Touch L toe back hold, step forward hold
- 9 -12 Kick R foot forward hold, step back hold
- 13-16 Touch L toe back hold, step L next to R hold

Section 10**R & L SIDE ROCK**

- 1 & 2 Rock R to R side, Recover on L, Step R foot next to L
- 3 & 4 Rock L to L side, Recover on R, Step L foot next to R

RESTART DANCE: -- Have Fun -- Keep On Dancing-No Matter What

[EMail](#)
