

# C'mon Daddy

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Wendy Monaghan (NZ) & Tom Monaghan (NZ)

**Musique:** Beat Me Daddy, Eight to the Bar - The Dean Brothers



Slower Version for teaching same as above by Asleep at the wheel

## **TOE STRUTS X2, FWD TOUCH, BACK TOUCH,**

1234 R fwd toe strut, L fwd toe strut,  
5678 Step R fwd, touch L beside R, step L back, touch R beside L,

## **STOMP, KICK, BEHIND, SIDE, CROSS, HOLD, FWD, ¼ PIVOT.**

1234 Stomp R beside L, kick R Diagonal, step R behind L, step L to side,  
5678 Cross/step R over L, hold, step L fwd, Pivot ¼ turn R.

## **FWD LOCK, STEP, HOLD, TOE STRUT X2,**

1234 Step L fwd, lock/step R behind L, step L fwd, hold,  
5678 R toe strut back, L toe strut back,

## **VINE, STEP, ½ MONTERAY,**

1234 Step R beside, step L behind R, step R to side, step L beside R,  
5678 Touch R to right, turn ½ R stepping R beside L, touch L to left, step L beside R.

## **R/CHAIR, ½ MONTERAY**

1234 Rock R fwd, recover onto L, Rock R back, recover onto L,  
5678 Touch R to R, turn ½ R stepping R beside L, touch L to left, step L beside R.

## **RIGHT SLOW SAILOR, LEFT SLOW SAILOR, ROCK, RECOVER.**

1-6 Step R behind L, rock step L to left, recover onto R, Step L behind R, rock step R to right,  
recover onto L,  
7 8 Rock back onto R, recover onto L.

## **REPEAT**

[EMail](#)