

C'mon Daddy

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Wendy Monaghan (NZ) & Tom Monaghan (NZ)

Musique: Beat Me Daddy, Eight to the Bar - The Dean Brothers



Slower Version for teaching same as above by Asleep at the wheel

TOE STRUTS X2, FWD TOUCH, BACK TOUCH,

1234 R fwd toe strut, L fwd toe strut,
5678 Step R fwd, touch L beside R, step L back, touch R beside L,

STOMP, KICK, BEHIND, SIDE, CROSS, HOLD, FWD, ¼ PIVOT.

1234 Stomp R beside L, kick R Diagonal, step R behind L, step L to side,
5678 Cross/step R over L, hold, step L fwd, Pivot ¼ turn R.

FWD LOCK, STEP, HOLD, TOE STRUT X2,

1234 Step L fwd, lock/step R behind L, step L fwd, hold,
5678 R toe strut back, L toe strut back,

VINE, STEP, ½ MONTERAY,

1234 Step R beside, step L behind R, step R to side, step L beside R,
5678 Touch R to right, turn ½ R stepping R beside L, touch L to left, step L beside R.

R/CHAIR, ½ MONTERAY

1234 Rock R fwd, recover onto L, Rock R back, recover onto L,
5678 Touch R to R, turn ½ R stepping R beside L, touch L to left, step L beside R.

RIGHT SLOW SAILOR, LEFT SLOW SAILOR, ROCK, RECOVER.

1-6 Step R behind L, rock step L to left, recover onto R, Step L behind R, rock step R to right,
recover onto L,
7 8 Rock back onto R, recover onto L.

REPEAT

[EMail](#)