

# Big Dog Daddy

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Linda Pink (AUS) - July 2007

Musique: Big Dog Daddy - Toby Keith : (Album: Big Dog Daddy)



## Introduction: On Vocals

### **WEAVE: SIDE, BEHIND, SIDE, ACROSS, SIDE, ROCK, ACROSS, HOLD**

1,2 WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,  
3,4 STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,  
5,6 STEP R TO THE SIDE, SIDE ROCK ONTO L,  
7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD.

### **¼ TURN, ½ TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD**

1 TURN 90 DEGREES RIGHT STEP L BACK,  
2 TURN 180 DEGREES RIGHT STEP R FORWARD,  
3,4 STEP L FORWARD, HOLD,  
5,6 STEP R FORWARD, LOCK L BEHIND RIGHT,  
7,8 STEP R FORWARD, HOLD.

### **FORWARD, ROCK, ½ TURN, ROCK, SLOW COASTER CROSS, HOLD**

1,2 STEP L FORWARD, ROCK BACK ONTO R,  
3,4 TURN 180 DEGREES LEFT STEP L FORWARD, ROCK BACK ONTO R,  
5,6 SLOW COASTER: STEP L BACK, STEP R TOGETHER,  
7,8 STEP L FORWARD, HOLD.

### **WEAVE: SIDE, BEHIND, SIDE, ACROSS, MONTEREY TURN**

1,2 WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,  
3,4 STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,  
5,6 TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER,  
7,8# TOUCH L TOE TO THE SIDE, STEP L TOGETHER.

### **TOE STRUT, CROSS STRUT, SIDE, ½ TURN, ACROSS, HOLD**

1,2 STRUT: STEP R TOE TO THE SIDE, DROP R HEEL TO THE FLOOR,  
3,4 STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR,  
5,6 STEP R TO THE SIDE, TURN 180 DEGREES LEFT STEP L TO THE SIDE,  
7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD

### **TOE STRUT, CROSS STRUT, SIDE, ROCK, ACROSS, HOLD**

1,2 STRUT: STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR,  
3,4 STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR,  
5,6 STEP L TO THE SIDE, SIDE ROCK ONTO R,  
7,8\*\* STEP L ACROSS IN FRONT OF RIGHT, HOLD.

### **REPEAT THE DANCE IN NEW DIRECTION**

**TAG: At the END ( \*\* ) of WALL 1 (facing 3.00) add the following tag**

**STEP R TO THE SIDE, SIDE ROCK ONTO L, STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR,**

**STEP L TO THE SIDE, SIDE ROCK ONTO R, STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR.**

**RESTART: On WALL 5 dance to BEAT 32 ( ## ) then RESTART facing 9.00**