

Compte: 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Michael Lynn (UK) - August 2007**Musique:** Take All My Love (Radio Edit) - Da Buzz**32 count intro****Order: A A B Tag1 A B Tag2 A B Tag1 B B****A - Verse****WALK, WALK, KICK, STEP BACK, BACK LEFT COASTER, FORWARD RIGHT SHUFFLE**

- 1-2 Walk forward right, walk forward left,
3-4 Kick right forward, step right back,
5&6 Step back left, step right beside left, step forward left,
7&8 Step forward right, close left beside right, step forward right.

STEP, PIVOT ½ RIGHT, FORWARD LEFT SHUFFLE, SHOULDER POPS

- 1-2 Step forward left, pivot ½ turn right,
3&4 Step forward left, close right beside left, step forward left,
5-8 Step right to right side & pop shoulders (to the orchestra hits) right, left, right, left.

ALTERED LOCKSTEP, RIGHT ROCK RECOVER, ¼ TURN RIGHT CHASSE

- 1&2 Step right to right side, cross left behind right, step right forward,
3&4 Step left to left side, cross right behind left, step left forward,
5-6 Step right forward, rock weight back onto the left,
7&8 Step right 1/4 turn right, step left beside right, step right to right side.

BOTA FOGO, 1 & ¼ TRIPLE TURN LEFT/MODIFIED RIGHT SAILOR ¼ LEFT, HIP BUMPS, WEIGHT TRANSFER

- 1&2 Cross left over right, step right to right side, step left in place,
3&4 Triple step 1 & ¼ turn left, stepping ? right, left, right (facing 6 o'clock wall),
ALT 3&4: Cross right behind left, step left 1/4 left, step back right.
5-8 Step left back into hip bumps (to the orchestra hits) left, right, left, right
& (transfer of weight to left to free right foot).
NOTE: Counts 3&4 can be replaced with alternate step; a modified right sailor step.

B - Chorus**MODIFIED JAZZ BOX, CROSS HEEL STEPS x2, BEHIND SIDE FORWARD**

- 1-2& Cross right over left, step left back left, step right beside left,
3-4& Cross left over right, dig right heel to right side, step weight onto right,
5-6 Cross left over right, dig right heel to right side (weight on right heel),
7&8 Step left behind right, step right to right side, step left forward.

RIGHT ROCK RECOVER, ¾ TRIPLE TURN RIGHT, BOTA FOGOS x2

- 1-2 Step right forward, rock weight back onto the left,
3&4 Triple step ¾ turn right, stepping - right, left, right,
5&6 Cross left over right, step right to right side, step left in place,
7&8 Cross right over left, step left to left side, step right in place.

KICK ?N? HITCH x2, ¼ TURN RIGHT ROCK RECOVER, 1 & ½ TRIPLE TURN LEFT

- 1&2 & Kick left to right diagonal, step left beside right, hitch right knee, step right beside left,
3&4 & Kick left to right diagonal, step left beside right, hitch right knee, step right beside left,
5-6 Step left ¼ right forward, rock weight back onto right,
7-8 Triple step 1 & ½ turn left, stepping - left, right, left.

SYNCOPATED DOROTHY STEP, TOUCH FLICK, SYNCOPATED DOROTHY STEP, TOUCH FLICK

- 1-2& Step forward right, lock left behind right, step right forward,
3-4 Touch left to left side, flick left behind right,
5-6& Step forward left, lock right behind left, step left forward,
7-8 Touch right to right side, flick right behind left.

TAG 1

SIDE TOUCHES, BRUSH HITCH CROSS, BRUSH HITCH CROSS, TWIST HEEL TURN

- 1&2 Touch right to right side, step right beside left, touch left to left side,
3&4 Brush left forward, hitch left over right, step left forward,
5&6 Brush right forward, hitch right over left, step right forward,
7&8 Swivel heels right, left, right ? making a ½ turn left.

FULL BOX TURN, FULL BOX SHUFFLE TURN

- 1-2 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,
3-4 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,
ENDING: Dance upto here.
5&6 Turn ¼ left stepping right to right side, step left beside right, step back right ¼ left
7&8 Turn ¼ left stepping left to left side, step right beside left, step left forward ¼ left.

TAG 2

SIDE TOUCHES, BRUSH HITCH CROSS, BRUSH HITCH CROSS, TWIST HEEL TURN

- 1&2 Touch right to right side, step right beside left, touch left to left side,
3&4 Brush left forward, hitch left over right, step left forward,
5&6 Brush right forward, hitch right over left, step right forward,
7&8 Swivel heels right, left, right ? making a ½ turn left.

FULL BOX TURN, FULL BOX SHUFFLE TURN

- 1-2 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,
3-4 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,
5&6 Turn ¼ left stepping right to right side, step left beside right, step back right ¼ left
7&8 Turn ¼ left stepping left to left side, step right beside left, step left forward ¼ left.

HEEL GRIND ¼ RIGHT TURN, BACK RIGHT COASTER, LEFT HITCH ¼ LEFT TURN, BACK LEFT COASTER

- 1-2 Touch right heel forward, grind ¼ right taking weight onto left,
3&4 Step back right, step left beside right, step forward right,
5-6 Hitch left knee, with knee hitched make ¼ turn left on ball of right foot,
7&8 Step back left, step right beside left, step forward left.

CHOREOGRAPHER'S NOTE'S

Alt Music: ?Take All My Love (Club Edit)? by Da Buzz (53 count intro, 130bpm)

CD Single: ?Take All My Love? by Da Buzz

Nearly the same as the radio edit, just a longer clubbier intro. Tags/order still the same with longer track.
