

All Over Again

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Michael Vera-Lobos (AUS) - July 2007

Musique: All Over Again - Ronan Keating & Kate Rusby : (Album: Bring You Home Or Strictly 35)

- 1 - 8** **CROSS ROCK, REPLACE & ¼ R, ½ R, ¼ R SIDE & REPLACE, CROSS, SIDE & REPLACE, CROSS & ¼ L, ¼ L**
1,2&3 Cross Rock R over L, Rock back on L & Turn ¼ R on R, Turn a further ½ R Stepping onto L (9:00)
4&5,6&7 Turning a further ¼ R Rock R out to R & replace weight on L, Cross R over L (12:00), Rock L out to L & Replace weight on R, Cross L over R (12:00)
&8 & turn ¼ L stepping back on R, Turn a further ¼ L ending with L to L side (6:00)
- 9 - 16** **CROSS ROCK, REPLACE, FULL TRIPLE TURN R, CROSS ROCK, REPLACE, 1 ¼ TRIPLE L**
1,2,3&4 Cross Rock R over L, Rock back on L, Traveling R full triple turn R Stepping R,L,R (6:00)
5,6,7&8 Cross Rock L over R, Rock back on R, Turn 1 ¼ L Triple turn stepping L,R,L (3:00)
- 17 - 24** **STEP FWD , ½ PIVOT, R COASTER CROSS & ROCK BEHIND, REPLACE & ¼ L, ½ L, ¼ L DRAG**
1,2,3&4 Step fwd R, Pivot ½ L dragging R towards L, Step back on R & Stepping L to L, Cross R over L (9:00)
&5,6 & Stepping L to L, Rock R behind L, Rock fwd onto L
&7,8 & Turning ¼ L step back on R, Turn a further ½ L on L, Turn a further ¼ L Ending with R to R dragging L towards R (End wt R facing 9:00)
- 25 - 32** **SAILOR BACK L, SAILOR BACK R, ROCK BACK, ROCK FWD, STEP FWD & ½ L, ¼ L - DRAG**
1&2,3&4 Travel back - Cross L behind R & Rock R to R, Replace wt on L, Cross R behind L & Rock L to L, Replace wt on R
5,6,7&8 Rock back on L, Rock fwd R, Step fwd L & Turning ½ L Step back on R, Turning a further ¼ L Step L to L dragging R towards L (End facing 12:00)
- 33 - 40** **SHUFFLE INTO L CORNER, SYNCOPATED ½ PIVOT R, BALL STEP, ½ SWEEP L, CROSS & ¼ R, ¼ R**
1&2,3&4 Travel to 11:00 - Shuffle into L corner Stepping R,L,R, Step fwd L & Pivot ½ R, Step fwd L (5:00)
&5,6 & Stepping R beside L, Step fwd on L, Turning ½ L Sweep R around to straighten up to (12:00)
7&8 Cross R over L & Turning ¼ R Step back on L, Turning a further ¼ R End with R to R side (6:00)
- 41 - 48** **SHUFFLE INTO R CORNER, SYNCOPATED ½ PIVOT L, BALL STEP, ½ SWEEP R, CROSS & ¼ L, ¼ L**
1&2,3&4 Travel to 7:00 - Shuffle into R corner Stepping L,R,L Step fwd R & Pivot ½ L, Step fwd R (1:00)
&5,6 & Stepping L beside R, Step fwd on R, Turning ½ R Sweep L around to straighten up t (6:00)
7&8 Cross L over R & Turning ¼ L Step back on R, Turning a further ¼ L End with L to L side (12:00)
- 49 - 56** **SIDE SHUFFLE R, ½ HINGE L, FULL TRIPLE TURN R, CROSS & ¼ L, ¼ L, ½ L**
1&2,3 Side Shuffle R to R Stepping R,L,R, ½ Hinge L (End wt L facing 6:00)
4&5 Travel R - Full triple turn R Stepping R,L,R (6:00)

- 6&7,8 Cross L over R & Turn $\frac{1}{4}$ L Stepping back on R, Turn a further $\frac{1}{4}$ L ending with L to L, Turn a further $\frac{1}{2}$ L on R (End facing 6:00 with weight on R)
- 57 - 64 ROCK BEHIND, REPLACE & $\frac{1}{4}$ R, TOUCH BACK, $\frac{1}{2}$ R HOOK ACROSS, SHUFFLE FWD R, STEP FWD L & $\frac{1}{2}$ L, $\frac{1}{4}$ L**
- 1,2&3,4 Rock L behind R, Rock fwd R turning $\frac{1}{4}$ R Step back on L (9:00), Touch R toe back, Reverse pivot $\frac{1}{2}$ R end by hooking R across L (3:00)
- 5&6,7&8 Shuffle fwd R Stepping R,L,R, Step fwd L & Turning $\frac{1}{2}$ L Step back on R, Turn a further $\frac{1}{4}$ L Ending with L to L dragging R towards L (6:00)

RESTART: On wall 3 Dance to count 23 ending at 12:00, Hitch R on count 24, Start dance again

Note: Dance is very easy and smooth. Works best if Music is sped by 2. 5

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