

# Late Night Talk

Compte: 32

Mur: 4

Niveau: Advanced



Chorégraphe: Neil Fitzgerald (UK) - July 2007

Musique: Lips of an Angel - Hinder

## 8 count intro

### ¼ TURN, ROCK ½ TURN, ¾ TURN CROSS SIDE BEHIND, ¼ TURN, PIVOT

- 1 Step L to L side, making 1/4 turn L  
2&3 Rock forward on R foot, recover weight on L, step back on R foot making ½ turn R,  
4&5 Step forward on L foot, making ¼ turn R, step onto R foot making ½ turn right, cross L over R  
8& 7 Step R to R side, cross L behind right, . Step R to R side, making ¼ turn  
8&8 Step forward on L foot, ½ turn R placing weight on R foot

### & STEP, CROSS ROCK SIDE, CROSS SIDE BEHIND, SWEEP, BEHIND SIDE, CROSSING SHUFFLE

- &1 Step L beside R, step forward R  
2&3 Cross rock L over R, recover weight onto R foot, step L to L side  
4&5 Cross R over L, step L to L side, cross L behind R  
8&6 Sweep L foot from front to back, cross L behind right, step R to R side  
7&8 Cross L over R, step R to R side, cross L over right

\*\*\*TAG 1 HERE WALLS 2 AND 5\*\*\*

### 2 ¼ TURN, ROLL BACK, CROSS, ¾ TURN, RECOVER & CROSS, ¼ TURN & CROSS

- &1 Step back onto R foot, making ¼ turn L, step onto L foot making ¼ turn L  
2&3 Cross R over L, step back on L foot, step back on R foot  
4&5 Cross L over R, step back on R foot, making ½ turn L, step onto L foot making ½ turn L  
6&7 Recover weight onto R foot, step L beside R, cross R over L  
8&1 Step onto L foot, making ¼ turn R, step R beside L, cross L over R

### MONTEREY FULL TURN, ROCK AND CROSS, RUMBA RIGHT, SIDE TOGETHER

- 2, 3 Point R foot to R side, full turn R stepping R in place  
4&5 Rock L to L side, recover weight on R foot, cross L over R  
6&7 Step R to R side, step L foot beside R, step forward on R foot  
8& Step L to L side, close R beside L [count on of the dance lead into a ¼ chasse]

\*\*\*TAG 2 HERE ON WALL 3\*\*\*

### TAG 1 (Wall 2 and Wall 5, after the cross shuffle on count 15&16)

- &1 Make a quarter turn L stepping back on R, step onto L foot making ½ turn L

[this is the start of the dance, after stepping on L foot, do a rock ½ turn and so on]

### TAG 2 [Wall3]

### STEP, L RUMBA FORWARD, R RUMBA FORWARD, L RUMBA BACK, SIDE TOGETHER 1/4 TURN

- 1 Step L to L side, making 1/4 turn L  
2&3 Step R to R side, step L beside R, step forward R  
4&5 Step L to L side, step R beside L, step forward L  
6&7 Step R to R side, step L beside R, step back on R foot  
8&1 Step L to L side, Step L beside R, Step onto L foot making ¼ turn L

[count 1 of dance, go on from here into rock ½ turn]