# This Woman Needs

Niveau: Improver

Chorégraphe: Gordon Elliott (AUS) - July 2007

Musique: This Woman Needs - SHeDAISY : (Album: The Whole Shebang)

## Introduction: 24 Beats

Compte: 48

## SIDE, SLOW DRAG, SIDE, SLOW DRAG

- 1, 2, 3 STEP L TO THE SIDE, SLOW DRAG TO TOUCH R TOE TOGETHER,
- 4, 5, 6 STEP R TO THE SIDE, SLOW DRAG TO TOUCH L TOE TOGETHER.

#### FORWARD, FULL TURN, FORWARD, FULL TURN

- 1, 2, 3 STEP L FORWARD, SLOW SWEEP R TURNING 360 DEGREES LEFT,
- 4, 5, 6 STEP R FORWARD, SLOW SWEEP L TURNING 360 DEGREES RIGHT.

#### WALTZ FORWARD, BACK, ½ TURN, TOGETHER

- 1, 2, 3WALTZ : STEP L FORWARD, STEP R TOGETHER, STEP L TOGETHER,4STEP R BACK,
- 5, 6 TURN 180 DEGREES LEFT STEP L FORWARD, STEP R TOGETHER.

#### FORWARD, PIVOT TURN, FORWARD, SLOW DRAG

- 1 STEP L FORWARD,
- 2, 3 STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L,
- 4, 5, 6 ## STEP R FORWARD, SLOW DRAG TO TOUCH L TOE TOGETHER,

#### SIDE, BEHIND, ACROSS, SIDE, BEHIND, ¼ TURN

- 1 STEP L TO THE SIDE,
- 2, 3 STEP R BEHIND LEFT, STEP L ACROSS IN FRONT OF RIGHT,
- 4 STEP R TO THE SIDE,
- 5, 6 STEP L BEHIND RIGHT, TURN 90 DEGREES RIGHT STEP R FORWARD.

#### PIVOT TURN, FORWARD, ½ TURN, ½ TURN, FORWARD

- 1, 2 STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R,
- 3 STEP L FORWARD,
- 4 TURN 180 DEGREES LEFT STEP R BACK,
- 5, 6 TURN 180 DEGREES LEFT STEP L FORWARD, STEP R FORWARD.

#### SIDE, ROCK, FORWARD, SIDE, ROCK, FORWARD

- 1, 2, 3 STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L FORWARD,
- 4, 5, 6 STEP R TO THE SIDE, SIDE ROCK ONTO L, STEP R FORWARD.

#### PIVOT TURN, ¼ TURN, BEHIND, SIDE, ACROSS

- 1, 2 STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R,
- 3 TURN 90 DEGREES RIGHT STEP L TO THE SIDE,
- 4, 5 STEP R BEHIND LEFT, STEP L TO THE SIDE,
- 6 \*\* STEP R ACROSS IN FRONT OF LEFT.

#### REPEAT THE DANCE IN NEW DIRECTION

#### TAG: At the END of WALL 2 (\*\*) add the following tag facing the FRONT.

1, 2, 3 HOLD, HOLD, HOLD.

#### RESTART: On WALL 5 dance until BEAT 24 (##)

1, 2, 3 THEN HOLD FOR THREE BEATS AND RESTART FACING THE FRONT.





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