

# Kisses In The Moonlight

**COPPER** KNOB  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Kim Ray (UK) - July 2007

**Musique:** Kisses In the Moonlight - George Benson : (CD: Greatest Hits Of All)

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## **SIDE SWAYS LEFT & RIGHT, WEAVE, SIDE SWAYS RIGHT AND LEFT, SAILOR STEP FORWARD**

1-2 Sway to left, sway to right  
3&4 Cross left behind right, step right to side, cross left over right  
5-6 Sway to right, sway to left  
7&8 Cross right behind left, step left to side, step right forward

## **FULL TURN LEFT, SWEEPING ANCHOR STEP WITH SPRING SWEEP, WEAVE, SIDE ROCK TURN ¼ RIGHT**

9-10 Turn ½ left (weight to left), turn ½ left and step right back  
& Sweep left front to back  
11&12 Cross/rock left behind right, recover to right, step left back and sweep right front to back  
13&14 Cross right behind left, step left to side, cross right over left  
15&16 Rock left to side, turn ¼ right and step right forward, step left forward

## **RIGHT SHUFFLE FORWARD, SYNCOPATED ½ PIVOT RIGHT, KICK BALL STEP FORWARD, HIP BUMPS & TOUCH**

17&18 Shuffle forward right, left, right  
19&20 Step left forward, turn ½ right (weight to right), step left forward  
21&22 Kick right forward, step right together, rock left forward  
23&24 Recover to right and bump hips back, bump hips forward, bump hips back and touch left forward

**RESTART here on wall 7**

## **LEFT SHUFFLE FORWARD, RIGHT MAMBO FORWARD, ROCK BACK, RECOVER TURN ¼ LEFT, RIGHT STEP FORWARD, TURN ¾ RIGHT**

25&26 Shuffle forward left, right, left  
27&28 Step right forward, recover to left, step right back  
29&30 Rock left back, recover to right, turn ¼ left and step left forward  
31 Step right forward  
32& Step left forward, turn ¾ right (weight to right)

**RESTART: AFTER count 24 on wall 7**

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