

# Long Way To Paradise

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Gordon Timms (UK) - July 2007

Musique: Long Way to Paradise - Fancy : (CD: Blue Planet)



**Start the dance on the vocals after 40 counts of the heavy beat!**

**SECTION 1 Low Kick Forward and to Side, Sailor Step, Low Kick Forward and to Side, Sailor Step ¼ Turn.**

- 1 - 2 Low kick forward with your right foot, low kick to the side diagonally with your right foot.  
3 & 4 Right sailor step, step right behind left, step left to left side, step right in place..  
5 - 6 Low kick forward with your left foot, low kick to the side diagonally with your left foot.  
7 & 8 Left sailor step with a ¼ turn left, turning on the 2nd step. [Faces 9.00]

**SECTION 2 Diagonal Step, Lock, Step, Lock, Step. Step Pivot Half Turn, Left Forward Shuffle.**

- 1 - 2 On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)  
3 & 4 Step forward on the right, lock left behind right, step forward on the right.  
5 - 6 Step forward on the left, pivot ½ turn right?straightening up the wall. (3.00)  
7 & 8 Left Forward Shuffle, stepping left, right, left. [Faces 3.00]

**SECTION 3 Diagonal Step, Lock, Step, Lock, Step. Step Pivot Quarter Turn, Left Crossing Shuffle.**

- 1 - 2 On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)  
3 & 4 Step forward on the right, lock left behind right, step forward on the right.  
5 - 6 Step forward on the left, pivot ¼ turn right?straightening up the wall. (6.00)  
7 & 8 Left Crossing Shuffle, stepping left over right, step right to right side, step left over right. [Faces 6.00]

**SECTION 4 Point, Hook, ½ Turn Right, Right Shuffle, Two Walks (or Full Turn) Jazz Jump, Step.**

- 1 - 2 Point right toe to right side, (1) Turning ½ turn right on the ball of left, hook right over left (WOL)  
3 & 4 Right Forward Shuffle, stepping right, left, right.  
5 - 6 Walk forward Left, Walk Forward Right, (or Full Turn Left).  
& 7 Jazz jump left out to left (&) right out to right (7)  
8 Step forward on the left foot. [Faces 12.00]

**SECTION 5 Rock, Recover, Right Turning Shuffle, Step Pivot Quarter Turn Right, Kick Ball Change.**

- 1 - 2 Rock forward on the right, recover on to the left.  
3 & 4 Turning over your right shoulder, execute a ½ turn right with a triple step. R-L-R  
5 - 6 Step forward on the left, pivot ¼ turn right. Weight ends on the right.  
7 & 8 Low kick forward with your left foot, step down on ball of the left, step right next to left. (WOR) [Faces 9.00]

**SECTION 6 Diagonal Step, Lock, Step, Touch Heel Ball Cross, Quarter Turn Left & Side, Right Crossing Shuffle.**

- 1 - 2 On the diagonal facing slightly left, step forward on the left (1), lock right behind left. (2)  
& 3 & 4 Step forward on the left (&), touch heel right on the diagonal (3), step down on ball of right (&), cross left over right.(4)  
5 - 6 Make a ¼ turn left stepping back on right, step left to left side.  
7 & 8 Cross step right over left, step left to left side, cross right over left. [Faces 6.00]

**SECTION 7 Rock, Recover, Behind, Side, & Cross, Toe Points Side, Front, Side, Back.**

- 1 - 2 Side rock left out to left side, recover onto right.  
3 & 4 Step left behind right, step right to right side, cross left over right.  
5 - 6 Tap right toes to right side, tap right toes across left foot.  
7 - 8 Tap right toes to right side, tap right toes behind left heel. [Faces 6.00]

**SECTION 8 Heel Jack, Steps Out & In, Two Walks (or Full Turn) Right Kick Ball Change.**

& 1 & 2 Step back on right (&), tap left heel forward (1), Step left in place (&), Touch right in place (2)  
& 3 & 4 Step right to right side (&), Step left to left side (3), Step right in place (&), Step left in place (4)  
5 - 6 Walk Forward Right, Walk forward Left, (or Full Turn Right).  
7 & 8 Low kick right foot forward, step down on right, step left next to right. (WOL) [Faces 6.00]

**TAG: On the third rotation dance through 32 counts?add a (8) count bridge?rock forward, recover, right coaster step and rock forward, recover, left coaster step and start the dance again - you should be facing the (12.00) front wall!**

**The dance will finish on the front wall (12.00)**

This dance was written for Line Dance Instructor and my dear friend? Carol Huban - Florida - USA

Rhinestone Cowboy Line Dancing (UK) / [EMail](#) / [Website](#)

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