

Suavecito

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Doug Miranda (USA) & Jackie Miranda (USA) - July 2007

Musique: Suavecito - Malo



Begin dance after 16 count Introduction

WALK FORWARD, SIDE ROCK, CROSS, SIDE ROCK, CROSS ¼ TURN, SWAYS

- 1-2 Walk forward R, L
- 3&4 Side rock R to R side, recover on L, cross R over L
- 5&6 Side rock L to L side, recover on R, turn ¼ turn L as you cross L over R
- 7-8 Sway R, sway L (weight on L)

SIDE STEP, HOLD, ROCK, RECOVER, ¼ TURN, STEP FORWARD, ½ TURN KICK, BACK COASTER STEP

- 1-2 Side step to R side on R, hold as you slowly drag L toward R
- &3-4 Rock L behind R, recover on R, ¼ turn L as you step forward on L
- 5-6 Step forward on R, turn ½ turn L over L shoulder leaning back onto R as you kick L forward
- 7&8 Back coaster step by stepping back on L, step R next to L, step forward on L

LONG SIDE STEP RIGHT, HOLD, CROSS CHASSE; SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1-2 Take a long step to R side on R (slightly stepping back on R), hold as you slowly drag L towards R
- 3&4 Cross L over R, step R to R side, cross L over R
- 5-6 Side rock R to R side, recover on L
- 7&8 Step R behind L, step L to L side, cross R over L (weight on R)

SIDE STEP, TOGETHER, SIDE, TOGETHER, SIDE; STEP FORWARD, ½ TURN, STEP FORWARD, ¼ TURN

- 1-2 Step L to L side, step R next to L
- 3&4 Step L to L side, step R next to L, step L to L side (using hips for styling)
- 5-8 Step forward on R, turn ½ L as you roll your hips into ½ turn transferring weight to L, step forward on R, turn ¼ turn L as you roll hips into ¼ turn transferring weight to L

REPEAT
