

# Ai Pia Jia Eh Yah!

**Compte:** 76

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Celina Tan (SG) & Christopher Hoe (SG)

**Musique:** Ai Pia Jia Eh Yah - Zhu Wei Qiang



## **FORWARD TOUCH, FORWARD TOUCH, WALK TWICE, PIVOT ¼ LEFT CROSS**

- 1-2 Step right forward, touch left next to right
- 3-4 Step left forward, touch right next to left
- 5-6 Walk right, walk left
- 7&8 Step right forward, pivot ¼ left turn, cross right across left (9:00)

## **SIDE STRUT, CROSS STRUT, SIDE ROCK, CROSS SHUFFLE**

- 1-2 Touch left toe, step heel down
- 3-4 Touch right toe across left, step heel down
- 5-6 Step left to left, recover on right
- 7&8 Step left across right, step right to right side, step left across right (9:00)

## **STEP BACK, ¼ LEFT, ROCKING CHAIR, FORWARD SHUFFLE**

- 1-2 Step right back, make ¼ turn left stepping left to left side
- 3-4 Step right forward, recover on left
- 5-6 Step right back, recover on left
- 7&8 Step right forward, step left next to right, step right forward (right-left-right) (6:00)

## **STEP, SWEEP, STEP, SWEEP, CROSS, ¼ TURN LEFT, ¼ LEFT CHASSE**

- 1-2 Step left forward, sweep right across towards left
- 3-4 Step right forward, sweep left across towards right
- 5-6 Cross left over right, make ¼ turn left stepping back on right
- 7&8 Make ¼ left turn on left, step right next to left, step left to left side (12:00)

## **STEP, SWEEP, STEP, SWEEP, CROSS RIGHT, ¼ TURN RIGHT, ¼ RIGHT CHASSE**

- 1-2 Step right forward, sweep left across towards right
- 3-4 Step left forward, sweep right across towards left
- 5-6 Cross right over left, make ¼ turn right stepping back on left
- 7&8 Make ¼ right turn on right, step left next to right, step right to right side (6:00)

## **FORWARD, HITCH, WALK BACK, BACK, CROSS (KNEE BENDS), POINT CROSS SHUFFLE**

- 1-2 Step left forward, hitch right up (on lyrics "keee"), lift hands up above the head
- 3-4 Step right back, step left back
- 5-6 Cross right over left (bend both knees, on lyrics "lok"), point left to left
- Move hands down in a circular motion to the right across to left, palms open, facing backwards**
- 7&8 Cross left over right, step right to right, cross left over right (6:00)

## **POINT, CROSS, POINT, CROSS, ROCK ½ TURN, FORWARD SHUFFLE**

- 1-2 Point right to right (push right hip slightly up, diagonally), cross right slightly over left
- 3-4 Point left to left (push left hip slightly up, diagonally), cross left slightly over right
- 5-6 Step right forward, recover with ½ right turn on left
- 7&8 Step right forward, step left next to right, step right forward (right-left-right) (12:00)

## **PIVOT ¼, WEAVE, ¼ TURN, ¼ TURN, CROSS, SIDE ROCK CROSS**

- 1-2 Step left forward, pivot ¼ right turn on right
- 3-4 Cross left over right, make ¼ left turn on right

5-6 Make ¼ left turn left, cross right over left  
7&8 Step left to left, recover on right, cross left over right (9:00)

**FORWARD DIAGONAL, TOUCH, BACK DIAGONAL, TOUCH, SIDE, BEHIND, ¼ RIGHT SHUFFLE**

1-2 Step right forward diagonally, touch left next to right  
3-4 Step left back diagonally, touch right next to left  
5-6 Step right to right side, step left behind right  
7&8 Make ¼ right turn stepping forward on right, step left next to right, step right to right (12:00)

**PIVOT ½ TURN RIGHT, FORWARD SHUFFLE**

1-2 Step left forward, pivot ½ right turn (weight on right)  
3&4 Step left forward, step right next to left, step left forward (6:00)

**REPEAT**

**TAG**

After walls 1 and 3 - during instrumental

**RIGHT ROLLING VINE, LEFT ROLLING VINE**

1-2-3-4 Make ¼ right turn on right, make ½ right turn on left, make ¼ right turn on right, touch left next to right  
5-6-7-8 Make ¼ left turn on left, make ½ left turn on right, make ¼ left turn on left, touch right next to left

**PADDLE ¼ TURN LEFT X 4**

1-4 Step right forward, pivot ¼ left, step right forward, pivot ¼ left  
5-8 Step right forward, pivot ¼ left, step right forward, pivot ¼ left

**ENDING**

When doing the tag after wall 3, change last 2 paddle ¼ turns to paddle ½ turns to face front wall. Step right to right side and dragging left next to right

Dedicated to Glenn & Gabriel for their support in our line dance choreography

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