

# Aggis 'n' Cakes

COPPERKNOB  
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Eddie Bolton (UK)

Musique: Maggie's Pancakes - The Sporrans Brothers



## SUGARFOOT PATTERNS / HEEL SWITCH AND CLAPS TWICE

- 1-2 Touch left toe to right instep, touch left heel to right instep  
&3-4 Quickly step in place on left foot, touch right toe to left instep, touch right heel to left instep  
&5 Quickly step in place on right foot, touch left heel diagonally forward left  
&6 Clap hands twice  
&7 Quickly step in place on left foot, touch right heel diagonally forward right  
&8 Clap hands twice

## DIAGONAL SWITCH STEPS

- &1 Quickly step right foot in place, point left toe diagonally back left  
&2 Quickly step left foot in place, touch right heel diagonally forward right  
&3 Quickly step right foot in place, hitch left knee diagonally to left (left toe pointed down at calf level)  
&4 Feather toe at calf level to front and back of calf, kick left foot to left diagonal

**Option: kick left foot diagonally forward twice (just for us Ssassenachs)**

- &5-8 Repeat counts &1-&4 again to right

**Counts &4 &8 are done very quickly, you have 3 movements to do to 2 counts!**

## POLKA RUN / ROCK STEP / HIGHLAND FLING

- &1&2 With small hop on left foot, shuffle forward on right-left-right  
3-4 Step left to left side, rock weight onto right foot  
5&6 Kick left foot forward, step left in place, kick right foot diagonally forward  
7-8 Cross right foot over left, unwind  $\frac{3}{4}$  turn left

## $\frac{1}{2}$ LEFT TURNING SHUFFLE / BACK SHUFFLE / $\frac{1}{2}$ RIGHT TURNING SHUFFLE / STEP $\frac{1}{2}$ TURN

- 1&2 Shuffle forward on right-left-right making a  $\frac{1}{2}$  turn left  
3&4 Shuffle back on left-right-left  
5&6 Making a  $\frac{1}{2}$  turn right shuffle forward on right-left-right  
7-8 Step forward on left, pivot  $\frac{1}{2}$  turn right (end with weight on right)

## REPEAT

The choreographer wishes to dedicate this dance to Mary & Gordon Christie, who not only asked him to do the dance but coached him in some of the steps.

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