

# Against The Wind (P)

**COPPERKNOB**  
BY STEPHEN BRETZ

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Mark Caley (UK) & Jan Caley (UK)

Musique: Against the Wind - Brooks & Dunn



**Position: Right side by side (Sweetheart) facing LOD. Steps are the same for both man and lady except where stated**

## **STEP, TOUCH, ¼ TURN RIGHT JAZZ BOX**

- 1-2 Step forward on left, right touch out to side  
3-4 Right cross over left, left step back  
5-6 Right step to side making ¼ turn right, left touch next to right

**Now facing OLOD with man behind lady, still holding hands**

## **MAN: LEFT VINE, TOUCH RIGHT / LADY: FULL TURN LEFT, TOUCH RIGHT**

**Drop left hands as lady turns on counts 7, 8, 9, regain left hand on count 10**

- 7-8 **MAN:** Left step to side, cross right behind left  
**LADY:** Left step to side making ¼ turn left, right step to side making ¼ turn left

- 9-10 **MAN:** Left step to side, right touch next to left  
**LADY:** Left step to side making ½ turn left, right touch next to left

## **RIGHT SIDE SHUFFLE, ROCK BACK ON LEFT MAKING ¼ TURN LEFT, ROCK FORWARD ON RIGHT, LEFT SHUFFLE FORWARD, ¼ TURN RIGHT JAZZ BOX**

- 11&12 Right step to side, close left to right, right step to side  
13-14 Rock back on left making ¼ turn left, rock forward on to right  
15&16 Step forward on left, close right to left, step forward on left

**Now facing LOD in right side by side position**

- 17-18 Right cross over left, left step back  
19-20 Right step to side making ¼ turn right, left touch next to right

**Now facing OLOD with man behind lady, still holding hands**

## **MAN: SIDE BEHIND, LEFT ¼ SHUFFLE / LADY: 1 ¼ TURN LEFT, LEFT SHUFFLE**

**Drop left hands as lady turns on counts 21,22, 23 &, regain left hand on count 24**

- 21-22 **MAN:** Left step to side, cross right behind left  
**LADY:** Left step to side making ¼ turn left, right step to side making ½ turn left

- 23&24 **MAN:** Left step to side, close right to left making ¼ turn left, step forward on left  
**LADY:** Step left, right, left making ½ turn left

**Now facing LOD in right side by side position**

## **SYNCOPATED RIGHT STEPS FORWARD, LEFT STEP, RIGHT SCUFF**

- 25&26& Step forward on right, close left to right, step forward on right, close left to right  
27&28 Step forward on right, close left to right, step forward on right  
29-30 Step forward on left, brush right foot forward  
31-32 Step forward on right, brush left foot forward

**REPEAT**