

# After Midnight

**COPPER** **KNOB**  
BY STEPHEN METZ

Compte: 0

Mur: 1

Niveau:

Chorégraphe: Leonie Smallwood (AUS)

Musique: Walking After Midnight - Garth Brooks



## PART A

- 1-8 Step right to right side, hold, step left behind right, hold, step right to right side, hold, touch left beside right, hold (slow vine)
- 1-5 Traveling and turning full turn left step left, scuff right, step right, scuff left, step left  
6-8 Scuff right forward, scuff right back, scuff right forward
- 1-8 Step forward right at 45 degrees, hold, step left behind right, hold, step forward right at 45deg. Hold, scuff left. Hold (slow lock step)
- 1-8 Step left to left side, hold, step right across left, hold, step left back, hold, step right to right side, hold (slow box step)
- 1-4 Hitch left, extend left leg to kick left, bend left knee to hitch left, step back left  
5-7 Hitch right, extend right leg to kick right, bend right knee to hitch right  
&8 Step back right, step left in place (ball change)
- 1-8 Touch right toe forward, hold, touch right toe back, hold, touch right toe to right side, hold, touch right toe beside left, hold  
1-6 Scuff right forward, hold, scuff right back, hold, scuff right forward, hold  
7-8 Scuff right back across left, touch right toe
- 1-7 Unwind to complete a 360deg turn left (finish with weight on left)  
&8 Roll right shoulder back, roll left shoulder back

## PART B

- 1-4 Right vine (right-left-right), touch left beside right  
5-8 Rolling left vine (left-right-left - full turn turn), scuff right
- 1-4 Right lock step forward (right-left-right). Scuff left  
5-8 Step left to left side, step right across left, step left back, step right to right side (box step)
- 1-3 Hitch left, step left back, hitch right  
&4 Step right back, step left in place (ball change)  
5-8 Touch right toe forward, touch right toe back, touch right toe to right side, touch right toe beside left
- 1-3 Scuff right forward, scuff right back, scuff right forward  
&4 Scuff right across left, touch right toe  
5-8 Unwind to complete full turn left (finish with weight on left)

## REPEAT

## PART C

- 1& Step right to right side, step left behind right  
2& Step right to right side, step left in front to right

- 3& Step right to right side, step left behind right
- 4& Step right to right side. Touch left beside right

### **TRAVELING & TURNING 720 DEGREES LEFT**

- 5& Step left, step on ball of right foot
- 6& Step left, step on ball of right foot
- 7 Step left
- 8 Scuff right

- 1&2 Right shuffled lock step forward
- 3&4 Left shuffled lock step forward
- 5 Step across left
- &6 Step left back, step right to right side
- &7 Step left forward, step right across left
- &8 Step left back, step right to right side

- 1-3 Hitch left, step left back, hitch right
- &4 Step back right, step left in place (ball change)
- &5 Step right forward, step left in place
- &6 Step right back, step left in place
- &7 Step right to right side, step left in place
- &8 Step right beside left, step left in place

- 1-3 Scuff right forward, scuff right back, scuff right forward
- &4 Scuff right across left, touch right toe
- 5-6 Unwind to complete full turn left (finish with weight on left)
- 7-8 Touch right toe across left, unwind to complete full turn left (finish with weight on left)

### **REPEAT**

### **THE END**

- 1-4 Right vine (right-left-right) touch left beside right
- 1-5 Traveling and turning full turn left step left, scuff right, step right, scuff left, step left
- 6-8 Scuff right forward, scuff right back, scuff right forward
- 1-2 Scuff right across left, touch right toe across left

**Unwind to complete full turn to left, with right hand on rim of hat finish with hat pulled down & right toe behind left**

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