

# Adios

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: David Cowley (IOM)

Musique: Hoy Es Adios - Santana



## OFFBEAT SLIDE, BACK ROCK, CHA-CHA AND STEP

- 1-2 Left step back dragging right toe (backwards slide)  
&3 Right together, left back  
4-5 Right rock back, recover onto left  
6&7 Cha-cha forward right-left-right  
8 Step forward left

**6&7 can be danced step, turn, turn (turning right)**

## OFFBEAT PIVOT TURN, WALKS, SIDE ROCK AND POINT

- 9-10 Right step, pivot  $\frac{1}{2}$  turn onto left  
&11-12 Right together, left forward, right forward  
13-14 Left side rock, recover on right  
&15-16 Left together, point right to side, hold

**Plenty of sideways hip motion on counts 13-16**

## TOE POINT, SWEEP INTO SYNCOPATED OPEN TURN, CROSS ROCK, SLIDE

- &17-18 Right together, left point to side, sweep left across right  
&19-20 Left cross over right, right step back, left step back  $\frac{1}{4}$  turning left  
21-22 Cross rock right over left, recover  
23-24 Step right to side, slide left together (weight on right)

**Counts 21-22 can be full turn if desired**

## SYNCOPATED SIDE ROCK, $\frac{1}{2}$ TURN, SKATES, TURN AND ROCK

- &25-26 Left together, rock right to side, recover onto left  $\frac{1}{4}$  turning left  
27-28 Right step through  $\frac{1}{4}$  turning left, left skate step  
29-30 Right skate step, left skate step  $\frac{1}{4}$  turning  
&31-32 Right together, left rock forward, recover back onto right

**Spread the turn over both counts 29-30. Sways are an alternative to skates**

**REPEAT**

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