

Adios

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Mark Cosenza (USA) & Glen Pospieszny (USA)

Musique: Y Yo Sigo Aquí - Paulina Rubio



HIP BUMPS, CROSS & TOUCH, ROCK BACK & FORWARD, STEP & POSE

- 1-2 Bump hips right, bump hips left
- &3-4 Step down right, cross left over right, touch right back
- 5&6 Step down right, shift weight to left & step forward right
- 7 Step back left
- 8 Leaning slightly back, touch right forward & pose left hand side left & right hand forward (both with palms facing forward)

TRIPLE STEPS, FULL TURN, STEP SIDES FORWARD, CROSSBACK SAMBA SLIDE

- 1&2 Step forward right, step left behind right, step forward right
- 3-4 Step half turn to the right pivoting on right, step half turn to the right pivoting on left (completing full 360 turn)
- 5-6 Step forward & side left, step forward & side right
- 7&8 Cross left behind right, step to right on right, large side step on left

Large step causes you to drag right to left

TOUCH & PIVOT, SIDE TOGETHER SIDE, CROSS TOUCH, PIVOT TOUCH & FORWARD WALKS

- 1-2 Step right toe together, pivot $\frac{1}{4}$ right & step on left in place
- 3&4 Step side right, bring left together, step side right

For added style, use Cuban motion

- 5-6 Cross touch left over right, pivot $\frac{1}{4}$ right on right

Styling: small flick left side left (off ball of foot)

- 7-8 Step forward left, step forward right

LEFT JAZZ BOX, ROCK $\frac{1}{4}$ PIVOT LOOPING SIDE FLICK

- 1-2 Step forward left, kick right forward & across left
- 3-4 Step right across left, step back left
- 5-6 Rock back on right, recover onto left
- 7& Pivot $\frac{1}{4}$ left, kick right forward

Looping it in a circle to the left

- 8 Side flick right

REPEAT
