

# Add 'em Up

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Burning Love - Travis Tritt



## "MERINGUE" SIDE STEPS, TURNING JAZZ SQUARE, SCUFF

For styling, place left hand, palm down on belt buckle, raise right hand to head height and twist hand while doing counts 1-4

- 1-2 Step to the right on right foot while twisting body to the right; straighten body and step left foot next to right
- 3-4 Step to the right on right foot while twisting body to the right; straighten body and step left foot next to right
- 5-6 Cross right foot over left and step; step back onto left foot
- 7-8 Step slightly to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step; scuff left foot next to right

## STEP-SLIDE FORWARD, STEP-TOUCH, MONTEREY TURN

- 9-10 Step forward on left foot; slide right foot up next to left
- 11-12 Step forward on left foot; touch right foot next to left
- 13-14 Touch right toe to the right; pivot  $\frac{1}{4}$  turn to the right on ball of left foot and step right foot next to left
- 15-16 Touch left toe to the left; step left foot next to right

## FULL SPIN TO THE LEFT, HIP BUMPS

- 17-18 Touch ball of right foot forward; push off of right foot and begin a full spin to the left on ball of left foot in place
- 19-20 Continue full spin to the left on ball of left foot in place; complete full spin to the left in place and step right foot next to left
- 21-22 Bump hips to the right twice
- 23-24 Bump hips to the left twice

## TURNING JAZZ SQUARE, ROCK STEP, PIVOT, STEP, STEP

- 25-26 Cross right foot over left and step; step back onto left foot
- 27-28 Step slightly to the right on right foot making a  $\frac{1}{4}$  turn to the right with the step; step left foot next to right
- 29-30 Step forward on right foot; rock back onto left foot
- & Pivot  $\frac{1}{2}$  turn to the right on ball of left foot
- 31-32 Step forward on right foot; step left foot next to right

**REPEAT**

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