

Add 'em Up

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Burning Love - Travis Tritt



"MERINGUE" SIDE STEPS, TURNING JAZZ SQUARE, SCUFF

For styling, place left hand, palm down on belt buckle, raise right hand to head height and twist hand while doing counts 1-4

- 1-2 Step to the right on right foot while twisting body to the right; straighten body and step left foot next to right
- 3-4 Step to the right on right foot while twisting body to the right; straighten body and step left foot next to right
- 5-6 Cross right foot over left and step; step back onto left foot
- 7-8 Step slightly to the right on right foot making a $\frac{1}{4}$ turn to the right with the step; scuff left foot next to right

STEP-SLIDE FORWARD, STEP-TOUCH, MONTEREY TURN

- 9-10 Step forward on left foot; slide right foot up next to left
- 11-12 Step forward on left foot; touch right foot next to left
- 13-14 Touch right toe to the right; pivot $\frac{1}{4}$ turn to the right on ball of left foot and step right foot next to left
- 15-16 Touch left toe to the left; step left foot next to right

FULL SPIN TO THE LEFT, HIP BUMPS

- 17-18 Touch ball of right foot forward; push off of right foot and begin a full spin to the left on ball of left foot in place
- 19-20 Continue full spin to the left on ball of left foot in place; complete full spin to the left in place and step right foot next to left
- 21-22 Bump hips to the right twice
- 23-24 Bump hips to the left twice

TURNING JAZZ SQUARE, ROCK STEP, PIVOT, STEP, STEP

- 25-26 Cross right foot over left and step; step back onto left foot
- 27-28 Step slightly to the right on right foot making a $\frac{1}{4}$ turn to the right with the step; step left foot next to right
- 29-30 Step forward on right foot; rock back onto left foot
- & Pivot $\frac{1}{2}$ turn to the right on ball of left foot
- 31-32 Step forward on right foot; step left foot next to right

REPEAT
