

# Adalida

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Mikael Segercrantz (FIN) & Marja Viinamäki

**Musique:** Adalida - George Strait



## CHARLESTON

- 1-2 Step forward right, kick left  
3-4 Step left backward, touch right next to left

## GRAPEVINE RIGHT

- 5-6 Step right to side, cross left behind right  
7-8 Step right to side, scuff left

## CHARLESTON

- 9-10 Step forward left, kick right  
11-12 Step right backward, touch left next to right

## GRAPEVINE LEFT

- 13-14 Step left to side, cross right behind left  
15-16 Step left to side, scuff right

## SCOOT

- 17-18 Scoot forward on right, scoot forward on right  
19-20 Scoot forward on left, scoot forward on left

## SIDE TOUCHES

- 21-22 Touch right to side, step right together  
23-24 Touch left to side, step left together

## MONTEREY ½ TURN RIGHT

- 25-26 Touch right to side, turn ½ turn right stepping right next to left  
27-28 Touch left to side, step left together

## JAZZ BOX WITH ¼ TURN RIGHT

- 29-30 Step right across left, step left backward  
31-32 Step right to side turning ¼ turn right, step left next to right

## REPEAT

You can replace the side touches (steps 21-24) with jumping jacks, and the Monterey turn (steps 25-28) with unwinding jumping jacks as follows:

- 21-22 Jump feet apart, jump crossing left in front of right  
23-24 Jump feet apart, jump feet next to each other  
25-26 Jump feet apart, jump crossing left in front of right  
27-28 Unwind, hold