

# Across The Sea

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Jan Wyllie (AUS) & Bill Bader (CAN)

Musique: Sea of Heartbreak - Jimmy Buffett & George Strait



- 1-2 Step right to right side, kick left across right  
3-4 Making  $\frac{1}{4}$  turn left step left forward, touch right toe beside left  
&5 Step right to right side, rock onto left  
6 Touch right toe beside left  
&7 Step right to right side, rock onto left  
8 Scuff right heel aiming across left
- 9&10 Cross/shuffle to left side on right, left, right  
11-12 Step left to left side, step right beside left turning  $\frac{1}{4}$  right  
13&14 Shuffle forward left, right, left  
15-16 Step right forward, pivot turn  $\frac{1}{2}$  left onto left
- 17&18 Shuffle forward on right-left-right  
19&20 Shuffle forward turning  $\frac{1}{2}$  right on left-right-left  
21-22 Step right back, cross step left over right  
23-24 Step right to right side, cross step left behind right
- & Step right to right side  
25-26 Touch left heel forward to left diagonal twice (or touch once, hold)  
&27-28 Step left beside right, step right across left, step left to left  
29-30 Touch right heel forward to right diagonal twice (or touch once, hold)  
&31-32 Step right beside left, step left across right, step right to right turning  $\frac{1}{4}$  left
- 33&34 Step back on left, step right beside left, step forward on left  
35-36 Step forward on right, pivot  $\frac{1}{2}$  left transferring weight to left  
37&38 Shuffle forward right, left, right  
39-40 Step forward on left, pivot  $\frac{1}{4}$  right transferring weight to right
- 41&42 Touch left heel forward, hitch left, touch left heel forward  
&43&44 Step back on left, touch right heel forward, hitch right, touch right heel forward  
&45&46 Step back on right, touch left heel forward, hitch left, touch left heel forward  
&47 Step back on left, touch right toe back or beside left  
48 Hold
- 49&50 Shuffle forward right, left, right  
51&52-53&54 Execute a full turn right on forward shuffles left-right-left, right-left-right  
55-56 Rock step left forward, right back
- 57-58 Step left back diagonal, light stomp right beside left and clap  
59-60 Step right back diagonal, light stomp left beside right and clap  
61 Step left back  
62&63 Stomp up right beside left, step ball of right beside left, step left slightly forward  
64 Scuff right heel

**REPEAT**

