

# Across The Miles

Compte: 32

Mur: 4

Niveau: Improver mambo

Chorégraphe: Hollis Clark (USA) & Levi J. Hubbard (USA)

Musique: Let Me Love You - Mario



This dance was choreographed via email, hence the name "Across the Miles"

## STEP ACROSS LEFT, SIDE TOUCH, COASTER CROSS, ½ PIVOT TURN (LEFT), STEP-LOCK FORWARD

- 1 Right - step forward across left
- 2 Left - touch toe out to side (lay left hand on left thigh)
- 3 Left - step backward (on ball of foot)
- & Right - step together (on ball of foot)
- 4 Left - step forward across right
- 5 Right - step forward
- 6 Pivot on (balls of both feet), turn ½ left
- 7 Right - step forward
- & Left - step up behind right foot
- 8 Right - step forward

## KICK-HITCH-N-TURN (½ TURN RIGHT), HEEL TOUCH, SIDE STEP-TOUCH, SIDE STEP-TOUCH

- 9 Left - slightly kick forward or scuff
- 10 Left - bend knee upward while pivoting ½ turn on (ball of) right foot
- 11 Left - step backward
- 12 Right - tap heel slightly forward
- 13 Right - step to side
- 14 Left - touch together (while snapping fingers)
- 15 Left - step to side
- 16 Right - touch together (while snapping fingers)

## RIGHT ¼ TURN JAZZ BOX, STEP LEFT FORWARD, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 17 Right - step across left
- 18 Left - step back
- 19 Right - step ¼ turn right
- 20 Left - step forward
- 21& Right - step forward, left - step in place
- 22 Right - step beside left
- 23& Left - step left back, right - step in place
- 24 Left - step forward (slightly pass right foot)

## FULL TURN RIGHT, KICK, FULL TURN LEFT, KICK

- 25 Right - turn ¼ right, step forward
- 26 Left - turn ½ right, step back
- 27 Right - turn ¼ right, step to side
- 28 Left - (slight) kick across right (snap fingers at waist level)
- 29 Left - turn ¼ left, step forward
- 30 Right - turn ½ left, step back
- 31 Left - turn ¼ left, step to side
- 32 Right - (slight) kick across left (snap fingers at waist level)

**REPEAT**

