

# Ac-Cent-Tchu-A-Tion (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)

Musique: Ac-cent-tchu-ate the Positive - Willie Nelson



**Position: Cape/sweetheart position. Male is slightly behind lady. Same footwork unless noted**

**Couples will be moving on slight angles while doing these moves**

- 1-2 Step right toe to right side, step down on right heel
- 3-4 Cross left toe over right, step down on left heel
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, scuff left forward

- 1-2 Step left toe to left side, step down on left heel
- 3-4 Cross right toe over left, step down on right heel
- 5-6 Step left to left side, step right behind left
- 7-8 Step left to left side, scuff right forward

- 1-2 Step forward on right, step left making  $\frac{1}{2}$  turn to the left

**Couple will drop right hands and man will go under raise left hands & connect hands after**

- 3-4 Step right forward, scuff left
- 5-6 Step left forward, step right making  $\frac{1}{2}$  turn to the right

**Couple will disconnect left hands as his lady will go under raised right hands & connect hands after**

- 7-8 Step forward on left, scuff right

**These last 8 count can be done as an either or, as well as both just alternating options in any sequence**

## OPTION 1

- 1-2 Touch right toe forward, step down on right heel
- 3-4 Touch left toe forward, step down on left heel
- 5-6 Cross right over left, step back on left
- 7-8 Step right next to left, scuff right

## OPTION 2

- 1-2 Cross right toe over left, step down on right heel
- 3-4 Step back on left toe, step down on left heel
- 5-6 Step right toe next to left, step right heel down next to left
- 7-8 Step left toe next to right, step down on left heel next to left

## REPEAT

---