

# Abilene (L/P)

Compte: 56

Mur: 1

Niveau: line/partner dance

Chorégraphe: Kathleen Reynolds

Musique: Tropical Depression - Alan Jackson



## POINT FORWARD, SIDE, CHA-CHA, POINT FORWARD, SIDE, CHA-CHA

- 1 Left toe point forward
- 2 Left toe point to left side
- 3&4 Cha-cha-cha left, right, left
- 5 Right toe point forward
- 6 Right toe point to right side
- 7&8 Cha-cha-cha right, left, right

## STEP, ROCK BACK, CHA-CHA, STEP, ROCK BACK, CHA-CHA

- 9 Step forward on left foot
- 10 Rock back onto right foot
- 11&12 Cha-cha-cha left, right, left
- 13 Step back on right foot
- 14 Rock forward onto left foot
- 15&16 Cha-cha-cha right, left, right

## STEP, PIVOT, CHA-CHA, STEP, PIVOT, CHA-CHA

- 17 Step forward on left foot
- 18 Pivot turn  $\frac{1}{2}$  turn to right leaning weight forward onto right foot
- 19&20 Cha-cha-cha left, right, left
- 21 Step forward on right foot
- 22 Pivot turn  $\frac{1}{2}$  turn to left leaning weight forward onto left foot
- 23&24 Cha-cha-cha right, left, right

## STEP, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ TURN, STEP, ROCK BACK, CHA-CHA

- 25 Step forward on left foot
- 26 Pivot turn  $\frac{1}{4}$  to the right
- 27 Step forward on left foot
- 28 Pivot turn  $\frac{1}{4}$  to the right
- 29 Step forward with left foot
- 30 Rock weight back onto right foot
- 31&32 Cha-cha-cha left, right, left

## BACK, ROCK FORWARD, CHA-CHA, STEP, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ TURN

- 33 Step back on right foot
- 34 Rock forward onto left foot
- 35&36 Cha-cha-cha right, left, right
- 37 Left foot forward
- 38 Pivot turn  $\frac{1}{4}$  turn to the right
- 39 Left foot forward
- 40 Pivot turn  $\frac{1}{4}$  turn to the right you are now facing forward again

## CROSS, RECOVER, CHA-CHA, CROSS, RECOVER, CHA-CHA

- 41 Cross left leg over right as you pick up right foot (your body should turn slightly to the right)
- 42 Put right foot down
- 43&44 Cha-cha-cha left, right, left

- 45 Right leg crosses over left leg as you pick up your left foot (your body turns slightly to the left)  
46 Put left foot down facing forward  
47&48 Cha-cha-cha right, left, right

**ROCK, RECOVER, CHA-CHA, ROCK, RECOVER, CHA-CHA**

- 49 Step forward on left foot  
50 Back on right foot  
51&52 Cha-cha-cha left, right, left  
53 Step back on right foot  
54 Forward on left foot  
55&56 Cha-cha-cha right, left, right

**REPEAT**

If done as a partner dance-remain in line dance formation-sweetheart position.

As you do second set of  $\frac{1}{4}$  turns, drop left hands, pick up right arms, man goes under, pick up left hands again.

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