

You Be My Everything

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Kate Valentin (DK) - September 2007

Musique: You Be My Everything - Steve Wariner

TOE STRUTS FORWARD RIGHT-LEFT, TOE STRUT RIGHT ¼ TURN RIGHT, TOUCH, HOLD

- 1-2 Step right forward toe, drop heel taking weight
- 3-4 Step left forward toe, drop heel taking weight
- 5-6 Turn ¼ right and step right forward toe, drop heel taking weight
- 7-8 Touch left toe beside right, hold

CHASSÉ LEFT, BACK ROCK, HEEL BALL CROSS RIGHT TWICE

- 1&2 Step left to left side, close right beside left, step left to left side
- 3-4 Rock right back, rock left forward
- 5&6 Touch right heel forward, step right slightly back, cross left over right
- 7&8 Touch right heel forward, step right slightly back, cross left over right

ROCKING CHAIR RIGHT(DIAGONALLY RIGHT), STEP TOUCH ¼ TURN LEFT TWICE

- 1-2 Rock right forward, rock back onto left
 - 3-4 Rock right back, rock left forward
- Counts 1-4 is done diagonally right*
- 5-6 Turn ¼ left stepping right back, touch left beside right
 - 7-8 Turn ¼ left stepping left forward, touch right beside left

LOCK FORWARD RIGHT, SCUFF, LOCK FORWARD LEFT, SCUFF

- 1-2 Step forward right, lock left behind right
- 3-4 Step forward right, scuff left forward
- 5-6 Step forward left, lock right behind left
- 7-8 Step forward left, scuff right forward

JAZZ BOX RIGHT, CROSS, BACK, SIDE, BACK ROCK

- 1-2 Cross right over left, step left back
- 3-4 Step right to right side, cross left over right
- 5-6 Step right back, step left to left side
- 7-8 Rock right back, rock left forward

VINE RIGHT, SCUFF, VINE LEFT, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff left forward
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, scuff right forward

JAZZ BOX RIGHT, HOLD, JAZZ BOX LEFT, HOLD

- 1-2 Cross right over left, step left back
- 3-4 Step right to right side, hold
- 5-6 Cross left over right, step right back
- 7-8 Step left to left side, hold

CROSS, HOLD, UNWIND ½ TURN LEFT, HOLD, 4 HEEL TAPS RIGHT

- 1-2 Cross right over left, hold
- 3-4 Unwind ½ turn left(weight on left), hold
- 5-8 Touch right heel to floor 4 times

REPEAT

RESTART: During 2nd wall in section 7 (12:00)

1-4 Jazz box with a cross on count 4, instead of a hold

Then restart the dance

TAG: At the end of 4th wall(6:00), repeat section 7 & 8

ENDING: During 7th wall, at the end of section 3, add

1-3 Pivot $\frac{1}{4}$ turn right and step forward

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