

# I Love You More

**COPPER KNOB**  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** BM Leong (MY) - September 2007

**Musique:** Ai Ni Yi Wan Pei - Xie Cai Yun



## **RIGHT TOE STRUT, LEFT TOE STRUT, DIAGONAL FORWARD LOCK STEPS, HOLD**

- 1-2 Right forward toe strut
- 3-4 Left forward toe strut
- 5-6 Step right foot forward along right diagonal, lock left behind right
- 7-8 Step right foot forward along right diagonal, hold

## **LEFT TOE STRUT, RIGHT TOE STRUT, DIAGONAL FORWARD LOCK STEPS, HOLD**

- 1-2 Left forward toe strut
- 3-4 Right forward toe strut
- 5-6 Step left foot forward along left diagonal, lock right behind left
- 7-8 Step left foot forward along left diagonal, hold

## **HEEL SWITCHES, RIGHT MAMBO**

- 1-2 Touch right heel forward, close right beside left
- 3-4 Touch left heel forward, close left beside right
- 5-6 Step right foot to right side, recover onto left
- 7-8 Close right foot beside left, hold

## **HEEL SWITCHES, LEFT MAMBO**

- 1-2 Touch left heel forward, close left beside right
- 3-4 Touch right heel forward, close right beside left
- 5-6 Step left foot to left side, recover onto right
- 7-8 Close left foot beside right, hold

## **ROCKING CHAIR, STEP, PIVOT ½ TURN LEFT, STEP, HOLD**

- 1,2,3,4 Rocking chair on R-L-R-L
- 5-6 Step right foot forward, pivot ½ turn left (6.00)
- 7-8 Step right foot forward, hold

## **ROCKING CHAIR, STEP, ¼ TURN RIGHT, TOGETHER, HOLD**

- 1,2,3,4 Rocking chair on L-R-L-R
- 5-6 Step left foot forward, ¼ turn right shifting weight on right
- 7-8 Close left foot beside right, hold (9.00)

## **CROSS TOE STRUT, BACK TOE STRUT, RIGHT CHASSE**

- 1-2 Right cross toe strut
- 3-4 Left back toe strut
- 5-6 Step right foot to right side, close left beside right
- 7-8 Step right foot to right side, hold

## **CROSS TOE STRUT, BACK TOE STRUT, LEFT CHASSE**

- 1-2 Left cross toe strut
- 3-4 Right back toe strut
- 5-6 Step left foot to left side, close right beside left
- 7-8 Step left foot to left side, hold

## **TAG: at the end of walls 2,5,7**

- 1-2 Cross right over left, hold
- 3-4 Recover onto left, hold

5-6 Step right foot to right side, close left beside right  
7-8 Step right foot to right side, hold

1-2 Cross left over right, hold  
3-4 Recover onto right, hold  
5-6 Step left foot to left side, close right beside left  
7-8 Step left foot to left side, hold

**RESTART during wall 3 after dancing counts 1 - 32.**

[Website](#)

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