

# Shim Sham Boogie

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Susan Clark (CAN) & Bonnie King (CAN) - September 2007

Musique: Tuxedo Junction - Jools Holland



## Intro: 32 counts - on all songs

Or Music: Getting' In The Mood - Brian Setzer Orchestra (182 BPM)  
In The Mood - Andrews Sisters (143 BPM)

- SECTION 1**     **ROCK, RECOVER, ROCK, RECOVER, ROCK, KICK, CROSS, SIDE - (LEFT PUSH)**
- 1-2     Rock fwd on the L at the left diagonal and bump hips left (1), Recover weight on R and bump hips right (2)
- 3-4     Repeat counts 1-2
- 5-6     Rock fwd on the L at the left diagonal (5), Kick R across front of L (6)
- 7-8     Step R across in front of the L (7), Step L back on left diagonal (8)
- SECTION 2**     **ROCK, RECOVER, KICK BALL CHANGE, ROCK, RECOVER, KICK BALL CHANGE - (HALF BREAKS)**
- 1-2     Rock fwd on the R at the right diagonal (1), Recover weight on L (2)
- 3&4     Kick R fwd (3), Step R next to L (&), Step L next to R (4)
- 5-8     Repeat counts 1-4
- SECTION 3**     **FWD BOOGIE, CLAP, FWD BOOGIE, CLAP, SWIVEL, RECOVER, SWIVEL, RECOVER**
- &1-2     Step R fwd (&), Step L beside R (1) (this is a slight jump fwd with feet shoulder width apart), Clap (2)
- &3-4     Step R fwd (&), Step L beside R (3) (this is a slight jump fwd with feet shoulder width apart), Clap (4)
- 5-6     Weight on L toe and R heel, swivel L heel left and R toe right (5), Swivel back to standing position (6)
- 7-8     Repeat count 5-6
- SECTION 4**     **STEP, SLOW HALF TURN, SIDE, TOGETHER, SIDE, TOGETHER - (SUZY Q's)**
- 1-4     Step R fwd and bend knees (1), Slow ½ Turn left with bent knees transferring weight to the L (2-4) (6:00)
- 5-6     Skate R to right side pointing toe to the right and heel to the left (5), Drag/Step L beside R, straighten R (6)
- 7-8     Repeat counts 5-6
- SECTION 5**     **KICK, BALL, LEFT, RIGHT, LEFT, RIGHT, POINT, KNEE, KNEE, KNEE, - (MODIFIED SHORTY GEORGE)**
- 1&     Kick R to right side (1), Step R beside L (&)
- 2     Small step fwd on the ball of L (you should be on the balls of both feet with both knees bent) and shift both knees to the left side (2)
- 3     Small step fwd on the ball of R (staying on balls of feet and knees bent) and shift both knees to the right side (3)
- 4-5     Repeat counts 2-3
- 6     Point L to left side and shift the right knee to the left (6)
- 7-8     Shift the right knee to the right (7), Shift the right knee to the left (8)
- SECTION 6**     **¼ TURN , KICK, CROSS, GRIND, CROSS, GRIND, CROSS, GRIND (TRAVELLING LEFT)**
- 1-2     ¼ turn left stepping fwd on L (1), Kick R to right side (2) (3:00)
- 3-4     Cross step R heel over L (3), Step L to left side as you grind R heel (4)
- 5-8     Repeat counts 3-4 two times
- Alternative for SECTION 6 - Counts 3-8: **BEHIND, SPLIT, BEHIND, SPLIT, BEHIND, SPLIT - (TRAVELLING HEEL SPLITS)**
- 3-4     Cross R behind L (both heels pointing in) (3), Step L to left side (both heels pointing out) (4)

5-8 Repeat counts 3-4 two times

**SECTION 7 STOMP, STEP, STOMP, STEP, STOMP, SLIDE, STOMP, SLIDE - (SHIM SHAM'S)**

1-2 Stomp your R diagonally fwd to the right (1), Drag the R back next to the L taking weight (2)

3-4 Stomp your L diagonally fwd to the left (3), Drag the L back next to the R taking weight (4)

5-6 Stomp your R diagonally fwd to the right (5), Drag the R back next to the L, keeping weight on the left (6)

7-8 Repeat counts 5-6.

Alternative for SECTION 7 - **KICK, HITCH, KICK, KICK, HITCH, KICK, KICK, TOUCH - (SAVOY KICK)**

1-4 Kick R fwd (1), Hitch R knee (2), Kick R back (3), Step R behind L kicking L fwd (4)

5-8 Hitch L knee (5), Kick L back (6), Step L behind R kicking R fwd (7), Touch R beside L (8)

**SECTION 8 STOMP, TAP, BACK, HEEL, BACK, TOGETHER, OUT, IN - (FULL BREAK)**

1-4 Stomp your R diagonally fwd to the right (1), Tap L behind R (2), Step back on L (3), Touch R heel fwd (4)

5-8 Step back R (5), Step L beside R (6), Jump feet apart (7), Jump feet together (8)

*(If you have trouble jumping, or you've just run out of energy, replace counts 7-8 with a heel split)*

NOTE: The shim sham dance is traditionally done starting on the 8 count; we chose to do it starting on the 1 count because most line dances start there.

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