

# Cool

**Compte:** 48

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Vivienne Scott (CAN) & Fred Buckley (CAN) - September 2007

**Musique:** Honky-Tonk Cool - Gil Grand : (CD: Somebody's Someone)



Or Music: Stuck On You by Elvis Presley

## **STEP 1/4 TURN, STEP FORWARD, TOE TOUCH BEHIND, STEP DOWN, STEP 1/4 TURN, STEP FORWARD, TOE TOUCH BEHIND, STEP DOWN**

- 1-2 Step right 1/4 turn right, step left forward
- 3-4 Touch right toe behind left, step down on right
- 5-6 Step left 1/4 turn left, step right forward
- 7-8 Touch left toe behind right, step down on left

## **MONTEREY 1/2 TURN, SIDE POINT, TOUCH, KICK BALL CHANGE, STEP FORWARD, SIDE POINT**

- 9-10 Point right toe to right side, bring right beside left turning 1/2 right
- 11-12 Point left to left side, touch left beside right
- 13&14 Kick left forward, step left beside right, step right beside left
- 15-16 Step left forward, point right to right side

## **TURNING JAZZ BOX CROSS, 1/4 TURN SHUFFLE, ROCK RECOVER**

- 17-18 Cross right over left, step left back 1/4 turn right
- 19-20 Step right to right side, cross left over right
- 21&22 Step right forward 1/4 turn right, close left beside right, step right forward
- 23-24 Rock left forward, recover on right

## **1/2 TURN TOE STEP, SHUFFLE 1/2 TURN, ROCK BACK, SHUFFLE 1/2 TURN**

- 25-26 Touch left toe behind right turning 1/2 left, step down on left
- 27&28 Shuffle 1/2 turn left, stepping right, left, right
- 29-30 Rock back on left, recover on right
- 31&32 Shuffle 1/2 turn right, stepping left, right, left

## **ROCK BACK, SHUFFLE FORWARD, LEFT SIDE HOLD & SIDE TOUCH**

- 33-34 Rock back on right, recover on left
- 35&36 Step right forward, close left beside right, step right forward
- 37-38 Step left to left side, hold
- &39-40 Step right beside left, step left to left side, touch right beside left

## **ROLLING VINES WITH CLAPS, RIGHT & LEFT**

- 41-42 Step right to right side turning 1/4 right, step left forward turning 1/4 right
  - 43-44 Step right to right side turning 1/2 right, touch left beside right, clap
  - 45-46 Step left to left side turning 1/4 left, step right forward turning 1/4 left
  - 47-48 Step left to left side turning 1/2 left, touch right beside left, clap
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