

Cover Up

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Frida Axelsson (SWE) - August 2007

Musique: Let It Rain - BWO



16 count intro

L MAMBO FWD, SAILOR TURN ½ R, POINT & HEEL & HEEL & POINT

- 1 LF step forward
- & RF step in place
- 2 LF step back
- 3 RF step back, turn ½ right
- & LF step beside RF
- 4 RF step forward
- 5 LF point side left
- & LF step beside RF
- 6 RF touch heel forward
- & RF step beside LF
- 7 LF touch heel forward
- & LF step beside RF
- 8 RF point side right

SAILOR TURN ¼ R, L SHUFFLE FWD, STEP RF FWD, HIPBUMPS, POINT BACK, TURN ½ R

- 1 RF step back, turn ¼ right
- & LF step beside RF
- 2 RF step forward
- 3 LF step forward
- & RF step beside LF
- 4 LF step forward
- 5 RF step forward, bump hips right
- & LF weight on, bump hips left
- 6 RF weight on, bump hips right
- & LF weight on, bump hips left
- 7 RF point back
- 8 RF turn ½ right

STEP FWD, STEP TURN ½ L, SYNCOPATED VINE, ROCK & CROSS, TURN ¼ L STEP LF FWD

- 1 LF step forward
- 2 RF step forward, turn ½ left
- 3 LF step forward
- 4 RF step side right
- & LF cross behind RF
- 5 RF step side right
- & LF cross over RF
- 6 RF rock side right
- & LF recover
- 7 RF cross over LF
- 8 LF turn ¼ left, step forward

R LOCK STEP FWD, L LOCK STEP FWD, TURN ¼ L, TOUCH & HEEL & TOUCH & POINT

- 1 RF step forward
- & LF lock behind RF
- 2 RF step forward

Restart here On wall 5, step LF-RF fwd then do a restart

- 3 LF step forward
- & RF lock behind LF

- 4 LF step forward
- 5 RF touch forward
- & RF turn $\frac{1}{4}$ left, step in place
- 6 LF touch heel forward
- & LF step beside RF
- 7 RF touch behind LF
- & RF step beside LF
- 8 LF point forward

ROCK LF BACK, SHUFFLE TURN $\frac{1}{2}$ R, ROCK RF BACK, FULL TURN L

- 1 LF rock back
- 2 RF recover
- 3 LF step forward, turn $\frac{1}{4}$ right
- & RF step beside LF
- 4 LF step side left, turn $\frac{1}{4}$ right
- 5 RF rock back
- 6 LF recover
- 7 RF step forward, turn $\frac{1}{2}$ left
- & LF step back, turn $\frac{1}{4}$ left
- 8 RF turn $\frac{1}{4}$ left, step forward

TURN $\frac{1}{4}$ L, STEP BACK, CROSS, SIDE, TOUCH, STEP, LOCK, STEP, LOCK, STEP, LOCK, STEP

- 1 LF turn $\frac{1}{4}$ left, step back
- 2 RF cross over LF
- 3 LF step side left
- 4 RF touch beside LF
- 5 RF step forward
- & LF lock behind RF
- 6 RF step forward
- & LF lock behind RF
- 7 RF step forward
- & LF lock behind RF
- 8 RF step forward

Restart on wall 5, after count 28
