# **Funkafied Blues**



Compte: 48 Mur: 4 Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA) - September 2007

Musique: Funkafied Blues - E.C. Scott



#### SIDE ROCK, RECOVER, 2 SAILOR SHUFFLES, AND TOUCH, HOLD

1-2	Rock right foot to	riaht side	recover to left foot
1-4	TAUCK HAHL TOOL TO	HIGHT SIGE,	

3&4 Step right foot crossed behind left, rock ball of left foot to left side, step right foot in

place/slightly forward

5&6 Step left foot crossed behind right, rock ball of right foot to right side, step left foot in

place/slightly forward

&7-8 With a slight jumping motion, step right foot together, touch left foot to left side, hold

#### 2 TOE STRUTS TO THE RIGHT, JAZZ BOX

1-2	Place left toe across in front of right, drop left heel placing weight on left foot
3-4	Place right toe to right side, drop right heel placing weight on right foot
5-6	Step left foot across in front of right, step back with right foot
7-8	Step left foot to left side, small step forward with right foot

#### CROSS, SIDE, DRAG, BALL CHANGE, TRIPLE LEFT, KICK, BALL CHANGE

1-2	Step left foot across in front of right, large step with right foot to right side
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3&4 Hold & drag left toe in toward right foot, rock back on ball of left foot, recover forward to right

foot

Step left foot to left side, step together with right, step left foot to left side allowing body to

face slightly right

7&8 Kick right foot to right forward diagonal, rock back with ball of right foot, recover forward to left

foot

#### TWO TRIPLES WITH TURN 3/4, ROCKING CHAIR

1&2 Squaring t	up to race the front step right foot to right side, step toge	etner with left, turn 1/4 left
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and step back with right foot

3&4 Turn ¼ left ad step left foot to left side, step together with right foot, turn ¼ left and step

forward with left foot

5-6 Rock forward with right foot, recover back to left foot 7-8 Rock back with right foot, recover forward to left foot

### ROCK, RECOVER, BACK OR TURN, OUT, OUT, HOLD

1-2 Rock forward with right foot, recover back to left foot Step back with right foot, step back with left foot

Option: for a more challenging version of the above 2 counts add a full turn right by doing this:

Turn ½ right and step forward with right foot, turn ½ right and step back with left foot &5 Step right foot to right side, step left foot to left side so that weight is on both feet

6-8 Hold

#### KNEE ROLLS RIGHT AND LEFT, KICK & KICK & TOUCH & TOUCH &

1-2	Lift right heel off ground, bend right knee and roll out to right side, lower right heel
3-4	Lift left heel off ground, bend left knee and roll out to left side, lower left heel
5&	Low kick with right foot across in front of left, step together with right foot
6&	Low kick with left foot across in front of right, step together with left foot
7&	Touch right toe to right side, step together with right foot

7& Touch right toe to right side, step together with right foot 8& Touch left toe to left side, step together with left foot

## **REPEAT**