

Alma's Cha Cha (P)

Compte: 60

Mur: 0

Niveau: Partner

Chorégraphe: Edie Ogilvie & Roy Ogilvie

Musique: Medium Cha-cha beat



Position: Start in Sweetheart

Start on opposite feet (Man left, lady right)

- 1-2 (man left, lady right) heel fwd & touch toe back
3-5 To side cha-cha-cha
- 6-7 (man right, lady left) heel fwd & touch toe back
8-10 To side with ¼ turn to face, cha-cha arms outstretched touching hands
- 11-12 (man left, lady right) heel to LOD & touch toe back
13-15 To side cha-cha-cha
- 16-17 (man right, lady left) heel to RLOD & touch toe back
18-20 To side cha-cha-cha, drop outside hands, ¼ turn to LOD
- 21 (man left, lady right) step back
22-25 Rock fwd cha-cha-cha
- 26 (man right, lady left) step fwd with ¼ turn outwards
27 (man left, lady right) step back with ¼ turn continuing round
28-30 Cha-cha turning ½ turn back into sweetheart
- 31-32 (man left, lady right) heel fwd & touch toe back
33-35 Step cha-cha-cha
- 36-37 (man right, lady left) rock fwd, rock back
38-40 Cha-cha-cha in place
- 41-45 (man left, lady right) step back & fwd, cha-cha-cha (lady turns to face man)
- 46-50 Mans steps right fwd & back cha-cha-cha
Lady's steps left back & fwd cha-cha-cha
- (Turning back to sweetheart)**
- 51-55 (man left, lady right) rock back & fwd cha-cha-cha
56-60 (man right, lady left) rock fwd & back cha-cha-cha

REPEAT
