

Alley Cat

Compte: 64

Mur: 0

Niveau:

Chorégraphe: Donna Aiken (USA)

Musique: Cornell Crawford - K.T. Oslin



- 1 Keep toes together in place - spread heels apart (Texas spread)
- 2 Move heels back into place (do not click)
- 3 Keep toes together in place - spread heels apart
- 4 Move back into place
- 5 Take right foot forward, touch heel to floor
- 6 Touch toe back in place beside left instep
- 7 Take right foot forward, touch heel and step
- 8 Back into place
- 9 Keep toes together in place - spread heels apart (texas spread)
- 10 Move heels back into place (do not click)
- 11 Keep toes together in place - spread heels apart
- 12 Move back into place
- 13 Take left foot forward, touch heel to floor
- 14 Touch toe back in place beside right instep
- 15 Take left foot forward, touch heel and touch
- 16 Back in place

- 17 Step left forward and angle to the left slightly
- 18 Slide right up to left - clap hands
- 19 Slide left forward - still angle to left slightly
- 20 Slide right up to left - clap hands
- 21 Slide left forward - angle to left slightly
- 22 Slide right up to left - clap hands
- 23 Slide left forward - angle to left slightly
- 24 Slide right up to left - clap hands
- 25 Slide right back a step-move slightly to the right
- 26 Touch left at right instep - clap hands
- 27 Slide left back a step - move slightly to the left
- 28 Touch right at left instep - clap hands
- 29 Slide right back a step-move slightly to the right
- 30 Touch left at right instep - clap hands
- 31 Slide left back a step - move slightly to the left
- 32 Touch right at left instep - clap hands

- 33-36 Slide right to right side (1) and count 2-3-4 as you drag left over to side of right
- 37-40 Slide right to right side again (1) count 2-3-4 as you drag left over to side of right
- 41-44 Slide left to left side (1) and count 2-3-4 as you drag right over to side of left
- 45-48 Slide left to left side again (1) and count 2-3-4 as you drag right over to side of left

- 49 Touch right heel out to front
- 50 Touch toe back at left instep
- 51 Touch right heel out front again
- 52 Touch back in place beside left foot and
- 53 Step right forward a step
- 54 Touch left toe at side of right foot
- 55 Touch left heel to front

- 56 Touch toe back at right instep
- 57 Step left forward
- 58 Slide right up beside left
- 59-60 Slide left foot forward and turn $\frac{1}{4}$ to the left (hug right)
- 61 Take right backwards a step
- 62 Slide left backwards to right
- 63 Slide right backwards a step
- 64 Bring left foot backwards beside right

REPEAT

A version of this dance omitting the moves in counts 41-48 (making it a 56-count dance) was published in the NTA newsletter, with "TNT Dance" listed as the choreographer.
