

# (You're) All Wet

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Marty West (CAN)

Musique: You Walked In - Lonestar

**Position: Dance starts with left heel touched forward in the left diagonal position**

## **STEP-CROSS, STEP-TOUCH, STEP-CROSS, STEP TOUCH**

- &1&2 Left foot step back, right foot step crossed over left foot, left foot step to left side, right foot heel touch forward on right diagonal
- &3&4 Right foot step back, left foot step crossed over right foot, right foot step to right side, left foot heel touch forward on left diagonal

## **STEP-CROSS, STEP-CROSS, STEP-CROSS, STEP TOUCH**

- &5&6 Left foot step back, right foot step crossed over left foot, left foot step to left side, right foot step crossed over left foot
- &7&8 Left foot step to left side, right foot step crossed over left foot, left foot step to left side, right foot heel touch forward on right diagonal

## **STEP-CROSS, STEP-TOUCH, STEP-CROSS, STEP TOUCH**

- &9&10 Right foot step back, left foot step crossed over right foot, right foot step to right side, left foot heel touch forward on left diagonal
- &11&12 Left foot step back, right foot step crossed over left foot, left foot step to left side, right foot heel touch forward on right diagonal

## **STEP-CROSS, STEP-CROSS, STEP-CROSS, STEP-TOUCH**

- &13&14 Right foot step back, left foot step crossed over right foot, right foot step to right side, left foot step crossed over right foot
- &15&16 Right foot step to right side, left foot step crossed over right foot, right foot step to right side, left foot heel touch forward

## **TRIPLE STEP, PIVOT ½, TRIPLE STEP, PIVOT ½**

- 17&18 Left foot step forward, right foot step beside left foot, left foot step forward
- 19-20 Right foot step forward, pivot ½ to left (weight on left foot)
- 21&22 Left foot step forward, right foot step beside left foot, left foot step forward
- 23-24 Right foot step forward, pivot ½ to left (weight on right foot)

## **ROCK STEP, TRIPLE TURN 1-¼, ROCK STEP, STOMP, HEEL TOUCH FORWARD**

- 25-26 Left foot rock step forward, right foot rock back
- 27&28 (Starting with left foot) Triple step in place turning 1-¼ turn to your left
- 29-30 Right foot rock step forward, left foot rock back
- 31-32 Right foot stomp beside left foot, left foot heel touch forward on left diagonal

## **REPEAT**

**Be careful of the weight changes. This dance should be done on the balls of your feet with knees slightly bent. This dance is one of the few that look good bouncy rather than smooth**