

# All Through The Night (Waltz)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate waltz

**Chorégraphe:** Judith Campbell (NZ)

**Musique:** I'll Make Love to You - Boyz II Men



## STEP, DRAG, HOLD, SIDE ROCK - RECOVER, CROSS

1-2-3 Step forward on right, drag left up to right, hold

4-5-6 Rock/step left to left, recover onto right, cross/step left over right foot. (12:00)

## STEP 1 / 4 TURN LEFT, DRAG, 1 / 2 TURN LEFT WALTZING FORWARD (LEFT-RIGHT-LEFT)

1-2-3 Step right to right turning  $\frac{1}{4}$  to left, dragging left in towards right foot (2 counts) (9:00)

4-5-6 Step back on left, turning  $\frac{1}{2}$  to left step right next to left, step forward on left (waltz left-right-left turning  $\frac{1}{2}$  to left) (3:00)

## STEP FORWARD, DRAG, HOLD, STEP BACK, SWING RIGHT LEG TURNING 1 / 4 RIGHT

1-2-3 Step forward on right, drag left towards right, hold

4-5-6 Step back on left, turning  $\frac{1}{4}$  to right, swing right leg out to front around to side (foot off the floor) (6:00)

## BEHIND, SIDE, PLACE, CROSS ROCK, RECOVER, STEP SIDE

1-2-3 Bring right foot in behind left, step left to left, step right slightly to right (like a slow sailor)

4-5-6 Cross/rock left behind right (body facing 4:00), recover onto right, step left to left side (straighten up) (6:00) (weight on left foot)

## WEAVE TO LEFT, BIG STEP LEFT, DRAG, TAP

1-2-3 Step right behind left, step left to left, step right across in of right foot,

4-5-6 Big step left to left, drag right in next to left, tap right next to left (6:00)

## ROLL 1 & 1 / 4 TO RIGHT, FRONT CROSS ROCK, RECOVER, SIDE STEP

1-2-3 Turning  $\frac{1}{4}$  right step forward on right foot, turning  $\frac{1}{2}$  to right step back on left, turning  $\frac{1}{2}$  to right step forward on right (9:00)

4-5-6 Cross/rock left over right (body facing 10:00), recover onto right, step left to left side (straighten up) (9:00) (weight on left foot)

## CROSS FRONT, TOUCH, HOLD - CROSS BEHIND, TOUCH, HOLD

1-2-3 Cross/step right over left, touch left to left 45, hold

4-5-6 Cross/step left behind right, touch right to right 45, hold

## STEP BACK, SWEEP, BEHIND, SIDE, 1 / 4 TO LEFT STEP FORWARD

1-2-3 Step back on right foot, sweep left foot around to side (foot on the floor)

4-5-6 Step left behind right, step right to right side, turning  $\frac{1}{4}$  to left step forward on left (slow sailor with  $\frac{1}{4}$  turn left) (6:00)

## REPEAT

## TAG

At the end of walls 3 & 7 (you will be facing back wall)

### STEP FORWARD, LOCK, STEP, STEP, DRAG, HOLD:

1-2-3 Step forward on right, lock left behind, step forward on right

4-5-6 Step forward on left, drag right next to left, hold

### STEP BACK, LOCK, STEP, STEP, DRAG, HOLD:

789 Step back on right, lock left in front, step back on right,

101112 Step back on left, drag right next to left, hold

**ENDING**

**Finish dance on the roll to face front. Or you might like to do a double roll**

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