

All Things Considered

Compte: 56

Mur: 2

Niveau: Intermediate line/contra dance



Chorégraphe: Sandy Collins (USA)

Musique: All Things Considered - Yankee Grey

KICK BALL CHANGE AND HEEL CROSS, STOMP, CLAP

- 1&2 Right kick ball change
- 3&4 Right kick ball change
- 5-8 Scuff right heel front, hitch at left knee, stomp forward and clap
- 9-16 Repeat same with foot.

HIP SHAKES

- 1-8 Two right hips front, two left hips back, and right, left, right, left

SHUFFLES, ROCK STEP, HALF TURN BACK RIGHT

- 1&2 Shuffle forward right, left, right
- 3-4 Rock forward on left, rock back onto right
- 5-8 Step back onto left, and turn $\frac{1}{2}$ turn to right, stepping right, stomp left, right

CROSS OVER $\frac{1}{4}$ LEFT, SHUFFLE, ROCK TURN SPIN LEFT

- 1-2 Cross left over right, while turning $\frac{1}{4}$ left, stepping back on right
- 3&4 Shuffle back with left, right, left
- 5-6 Rock back onto right, rocking forward onto left
- 7-8 Starting turning full turn left, while stepping right, left

TOE HEEL CROSS, HEEL JACKS AND PULL

- 1&2 Right toe turn into left instep, right heel tap forward and stomp
- 3&4 Left toe turn into right instep, left heel tap forward and stomp
- 5&6 Right, heel tap front, and back together, left heel taps front
- &7-8 Back together, right heel tap front and pull forward and step on left

SHUFFLE RIGHT, ROCK STEP $\frac{3}{4}$ LEFT STOMP

- 1&2 Shuffling to the side, with a right, left, right
- 3-4 Rock left over right at an angle, stepping back on right
- 5&6 Starting shuffling left, right, left, while turning back $\frac{3}{4}$ to left
- 7-8 Stomp forward right, left

REPEAT
