

# All Things Considered

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** David Kopcych (USA)

**Musique:** All Things Considered - Yankee Grey



## SHUFFLE RIGHT, ROCK ACROSS, SHUFFLE ¼ TURN, FULL TURN

- 1&2 Step right to the right, step left beside right, step right to the right  
3-4 Rock left across right, recover weight to right  
5&6 Step left to left making ¼ turn left, step right beside left, step left to left making ¼ turn left  
7-8 Making ½ turn left, step right back, making ½ turn left step right forward

## SHUFFLE, STEP, TURN, STEP, TURN, SHUFFLE

- 9&10 Step right forward, step left beside right, step right forward  
11-12 Step left forward, pivot ½ turn right on balls of both feet  
13-14 Step left forward, pivot ½ turn right on balls of both feet  
15&16 Step left forward, step right beside left, step left forward

## HEEL JACKS, STEP, HEELS, TOUCH

- &17&18 Step right to right, cross left behind right, step back on right, touch left heel forward  
&19&20 Step left to left, step right across left, step back on left touch right heel forward  
21 Step forward on right  
22&23 Touch left heel forward, step left home, touch right heel forward  
24 Touch right toe back

## TOUCH, TOUCH, TOE-TURN, STOMPS, STEP, SLIDE

- 25-26 Touch right toe forward, touch right toe right  
27-28 Step right toe behind left foot, pivot ¾ turn right on ball or right foot  
29-30 Stomp left twice (no weight)  
31-32 Step left to left, slide right toe to left instep (no weight)

## REPEAT

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