

All The Way (With You)

COPPERKNOB
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver straight rhythm

Chorégraphe: Gordon Timms (UK)

Musique: All The Way With You - Kalibre



TOE POINT, HEEL DROP, TOE POINT, HEEL DROP, WEAVE RIGHT AND TOUCH

- 1-2 Step right toe to right side, drop right heel to the floor
- 3-4 Cross step left toe over right foot, drop left heel to the floor
- 5-6 Step right to right side, step left behind right
- 7-8 Step right to right side, touch left next to right

WEAVE TO THE LEFT, ¼ TURN & TOUCH, POINT, TOUCH, POINT, TOUCH, HITCH AND STEP (INTO)

- 1-2 Step left to left side, step right behind left
- 3-4 Turning ¼ turn left step left forward, step touch right next to left
- 5-6 Point right to right side, touch right next to left
- 7-8 Hitch right knee, step right forward in front of left (9:00)

A MODIFIED JAZZ BOX, HINGE TURN, HINGE TURN, ¼ MONTEREY TURN

- 1-2 Step backwards on left foot, turning ¼ turn right step right to right side
- 3-4 Turning ¼ turn right, step left to left side, touch right next to left
- 5-6 Point right to right side, turning ¼ turn right step right next to left
- 7-8 Point left to left side, step left next to right (6:00)

WEAVE TO RIGHT WITH ¼ TURN RIGHT, STEP, HEEL TOUCH, STEP AND BRUSH

- 1-2 Step right to right side, step left behind right
- 3-4 Turning ¼ turn right step forward on right, step forward on left
- 5-6 Step right forward, touch left toe behind right heel
- 7-8 Step long step backwards on left foot...brush right foot past left instep

REPEAT

FINISH

The long instrumental passage at the end of the track. Carry on dancing and when you start the dance again from the 12:00 wall, just dance through to the weave and finish facing the front
Dedicated to my dear friends Gordon and Marianne of Eagle Country
