

All The Way

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Lisa Ferguson (UK)

Musique: All the Way - Lonestar



TOE TOUCHES RIGHT & LEFT, STEP RIGHT ¼ PIVOT TWICE

- 1&2 Touch right toe forward, step left beside right, touch left toe forward
&3-4 Step left beside right, step forward on right, pivot ¼ turn left
5&6 Touch right toe forward, step left beside right, touch left toe forward
&7-8 Step left beside right, step forward on right, pivot ¼ turn left

CROSS, POINT, CROSS, POINT, JAZZ BOX

- 9-10 Cross right over left, point left toe
11-12 Cross left over right, point right toe
13-14 Cross right over left, step back on left
15-16 Step back on right, step left beside right

RIGHT CHASSE, BACK ROCK, 2 X LEFT KICK BALL CHANGE

- 17&18 Step right to right side, close left beside right, step right to right side
19-20 Rock back on left, rock forward on right
21&22 Kick left forward, step ball of left beside right, step right beside left
23&24 Kick left forward, step ball of left beside right, step right beside left

1 ¼ TURN LEFT, LEFT SHUFFLE, 2 X RIGHT KICK BALL CHANGE

- 25 Step left ¼ turn left, turning ½ over right shoulder
26 Stepping back right, turn ½ over left shoulder
27&28 Step forward left, close right beside left, step forward left
29&30 Kick right forward, step ball of right beside left, step left beside right
31&32 Kick right forward, step ball of right beside left, step left beside right

REPEAT
