

# All The Love

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Todd Lescarbeau (USA)

**Musique:** All the Love In the World - The Corrs



This dance is dedicated to my "Family of Dancers"- The Berkshire County Line Dancers. Thank you for your love, friendship, dedication and support through the years. I love you all! Feel The Music. Dance the dance, And may dancing never die!

## WALK FORWARD LEFT, RIGHT, SHUFFLE FORWARD LEFT, ½ PIVOT TURN, ½ TURNING TRIPLE

- 1-2 Walk forward stepping left, right  
3&4 Shuffle forward on left foot. (step left forward, right beside left, step left forward)  
5-6 Step forward on right, turn ½ to left taking weight on left foot  
7&8 Continue to turn another ½ to left while shuffling in place right, left, right

## MAMBO BACK ON LEFT, SIDE-ROCK, CROSS, DIAGONAL CROSS-STEPS (TRAVELING BACK)

- 9&10 Rock back on left foot, recover onto right, step left beside right  
11&12 Rock to side on right, recover onto left. Step right foot over left  
13-14 Step back on diagonal left with left foot, cross right foot over left  
15&16 Step back on diagonal left with left foot, cross right over left, step back on diagonal left with left foot

## DIAGONAL CROSS-STEPS (TRAVELING BACK), ROCK BACK LEFT, ¼ TURN RIGHT WITH SIDE TRIPLE

- 17-18 Step back on diagonal right with right foot, cross left foot over right  
19&20 Step back on diagonal right with right foot, cross left foot over right, step back on diagonal right with right foot  
21-22 Rock back on left foot, recover onto right foot  
23&24 Turn ¼ to right and triple step left, right, left to left side.(facing 3:00)

## ¼ TURN LEFT, ¾ TURN WITH HOOK, SHUFFLE, REPEAT

- 25 Turning ¼ left to face starting wall, step forward on right foot  
26 Turn ¾ to left (left toe should rest on floor with heel raised-foot will be in a slightly hooked position)  
27&28 (Facing 3:00), shuffle left, right, left to side  
29-32 Repeat steps 25 - 28

## CROSSING ROCK-STEP, ¼ TURN RIGHT WITH SHUFFLE FORWARD, SKATER'S STEPS

- 33-34 (Facing 3:00), cross-rock right foot over left., recover onto left foot  
35&36 Turn ¼ right (facing 6:00) while shuffle stepping forward right, left, right  
37 Turn slightly to face diagonal left while sliding forward on left foot  
38 Turn slightly to face diagonal right while sliding forward on right foot  
39-40 Repeat steps 37-38. At end of skate step (38), dancer should turn slightly to face 6:00 ready to repeat entire dance again

## REPEAT

## TAG

At end of 2nd repetition, dance first 22 counts of dance (up to rock step). Add two walk steps forward left, right (for counts 23-24) then start dance over again.