

# All The Good Ones

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver nightclub

**Chorégraphe:** Brigitte Zerah & Dave Getty (USA)

**Musique:** All the Good Ones Are Gone - Pam Tillis



## 2 LEFT TURNING BASICS

- 1 Step left foot to left (9:00)
- 2 Step right foot close to left foot
- & Cross left foot in front of right foot
- 3 Step right foot to side, ½ turn to the left (face 6:00)
- 4 Step left foot forward (6:00)
- & Step right foot forward, ¼ turn to the right (face 9:00)
- 5 Step left foot to left (6:00)
- 6 Step right foot close to left foot
- & Cross left foot in front of right foot
- 7 Step right foot to side, ½ turn to the left (face 3:00)
- 8 Step left foot forward (3:00)
- & Step right foot forward, ¼ turn to the right (face 6:00)

## 2 FAN LOCKS, TWIST TURN

- 1 Step left foot to the side
- 2 Step right foot close to left foot
- & Cross left foot in front of right foot, ¼ turn to the right
- 3 Step right foot forward (9:00) sweeping left foot from back to front
- 4 Lock left foot in front of right foot
- & Step right foot back, ½ turn to the left
- 5 Step left foot forward (3:00) sweeping right foot from back to front
- 6 Lock right foot in front of left foot
- & Step left foot back, ¼ turn to the right (face 6:00)
- 7 Step right foot to the side (9:00)
- 8 Step left foot close to right foot
- & Cross right foot in front of left foot

## DIAGONAL FALLAWAY

- 1 Turn 1/8 to the left on right foot to face 9:00
- 2 Step left foot forward (7:30)
- & Step right foot forward (7:30), 1/8 turn to the right
- 3 Step left foot to the side (6:00), 1/8 turn to the right
- 4 Step right foot back (4:30)
- & Step left foot back, 1/8 turn to the right
- 5 Step right foot to the right (3:00), 1/8 turn to the right
- 6 Step left foot forward (1:30)
- & Step right foot forward, 1/8 turn to the right
- 7 Step left foot to the left (12:00), 1/8 turn to the right
- 8 Step right foot back (10:30)
- & Step left foot back, 1/8 turn to the right

## RIGHT TURNING BASIC WITH PIVOT TURN, LUNGE, PULL TURN

- 1 Step right foot to the right (9:00)
- 2 Step left foot close to right foot
- & Cross right foot in front of left foot, turn to the right

- 3 Step left foot back (4:30), turn to the right
- 4 Step right foot forward (1:30), turn to the right
- & Step left foot back,  $\frac{1}{4}$  turn to the right
- 5 Step right foot to the right (3:00, face 12:00)
- 6 Step left foot close to right foot
- & Cross right foot in front of left foot,  $\frac{1}{4}$  turn to the left
- 7 Lunge left foot forward (9:00),  $\frac{1}{2}$  turn to the right
- 8 Recover onto right foot (face 3:00)
- & Turn  $\frac{1}{2}$  to the right on right foot (face 9:00)

**REPEAT**

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