

# All The Children

**COPPER** KNOB  
BY STEPSHEETS

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Phil Johnson (UK)

Musique: All The Children - Barbra Streisand



## For Carol and Pete

### STOMP RIGHT; TURN ¼ LEFT CHASSE LEFT; TURN ¼ RIGHT CHASSE RIGHT; TURN ¼ LEFT CHASSE LEFT; TURN ¼ RIGHT CHASSE RIGHT

- 1 Stomp right to side  
2&3 Turn ¼ left and step left to side, step right together, step left to side  
4&5 Turn ¼ left and step right to side, step left together, step right to side  
6&7 Turn ¼ left and step left to side, step right together, step left to side  
8&1 Turn ¼ left and step right to side, step left together, step right to side (12:00)

**Styling note: try hitching the lead leg slightly as you turn ¼ to take you into the chasse. Clap hands 1&2 on each chasse if you can**

### LEFT AND RIGHT SHUFFLES FORWARD ON DIAGONALS; STEP PIVOT TURN ½ STEP FORWARD TWICE

- 2&3 Turn 1/8 left and step left forward, step right together, step left forward  
4&5 Turn ¼ right and step right forward, step left together, step right forward  
6&7 Turn 1/8 left and step left forward, turn ½ right (weight to right), step left forward  
8&1 Step right forward, turn ½ left (weight to left), step right forward (12:00)

### FULL TURN RIGHT WITH STOMPING TRIPLE STEPS

**Styling note: left hand on left hip, right arm out at a right diagonal slightly bent palm of right hand uppermost, upper body slightly angled to the right. Complete the turn with left behind right all the way round, dipping slightly with first stomp of the 1&2 counts. You should be on the ball of the left and heel (flat foot) of the right**

- 2&3 Stomp left back, turn ¼ right and stomp right forward, stomp left behind right  
4&5 Stomp right slightly forward, stomp left behind right, turn ¼ right and stomp right forward  
6&7 Repeat steps 2&3  
8&1 Repeat steps 4&5 (12:00)

### RIGHT ROCK FORWARD, TURN ½ LEFT, RIGHT SHUFFLE FORWARD, RIGHT AND LEFT JAZZ BOXES

- 2&3 Rock left forward, recover to right, turn ½ left and step left forward  
4&5 Step right forward, step left together, step right forward  
6&7& Cross left over right, step right back, step left to side and slightly back, cross right over left  
8&1 Step left back, step right to side, step left forward (6:00)

**Steps &7&8& are traveling backwards**

### RIGHT AND LEFT CROSSING MAMBO ROCK STEPS; RIGHT MAMBO FORWARD; LEFT MAMBO BACK

- 2&3 Cross right over left, rock left to side, recover on right  
4&5 Cross left over right, rock right to side, recover on left  
6&7 Rock right forward, recover to left, step right together  
8&1 Rock left back, recover right forward, step left together (6:00)

### TOE, TOE, HEEL, HOOK HEEL STOMP TWICE

**Hands on hips**

- 2&3 Touch right toe together, cross/touch right toe over left, touch right heel forward  
4&5 Hook right over left, touch right heel forward, stomp right together  
6&7 Touch left toe together, cross/touch left toe over right, touch left heel forward  
8&1 Hook left over right, touch left heel forward, stomp left together (6:00)

**Styling note: dance ends at this touch facing 9:00. Instead of steps 8&1 cross left over right and do a slow turn ¼ to front. You will know where this is as the music fades as you turn to the front**

**¼ RIGHT, CHASSE RIGHT, LEFT TOE TOUCH HITCH TOUCH, LEFT TOE TOUCH IN OUT STOMP, RIGHT TOE TOUCH IN OUT**

**&2&3** Hitch right knee, turn ¼ right and step right to side, step left together, step right to side

**4&5** Touch left toe to side, hitch left knee, touch left toe to side

**6&7** Touch left toe together, touch left toe slightly to side, stomp/step left to side

**8&** Touch right toe together, touch right toe slightly to side

**REPEAT**

**TAG**

**At end of wall three (facing 3:00 do the first step of the dance (stomp right to side) and bump hips left right left (counts are 1,2,3,4) on last hip bump raise right foot slightly to commence the dance with the right stomp**

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