

# All The Best

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Virginia W. F. Tsui (CAN)

**Musique:** Auspicious Harda - Nimalamao



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## FORWARD ROCK, RECOVER, COASTER ¼ RIGHT TURN, FORWARD ½ LEFT TURN, SAILOR STEP

- 1-2 Rock step forward on right, recover on left
- 3&4 Step right foot back, step left foot next to right, turn ¼ right with right foot forward
- 5-6 Take a large step forward on left and make a ½ left turn left, step right foot next to left
- 7&8 Cross left behind right, step right foot to right side, step left foot to left side

## (CROSS, SIDE SWITCHES, HEEL, TOGETHER) TWICE

- 1-2& Cross right foot over left, touch left foot to left side, step left next to right
- 3&4& Touch right foot to right side, step right next to left, left heel diagonal to left, step down onto left
- 5-6& Cross right foot over left, touch left foot to left side, step left next to right
- 7&8& Touch right foot to right side, step right next to left, left heel diagonal to left, step down onto left

## CROSS ROCK, SIDE TOGETHER FORWARD, CROSS ROCK, SIDE TOGETHER BACK

- 1-2 Cross right foot over left, recover on left
- 3&4 Step right foot to right side, step left next to right, step right foot forward
- 5-6 Cross left foot over right, recover on right
- 7&8 Step left foot to left side, step right next to left, step left foot back

## COASTER STEP, ¼ RIGHT TURN, CROSS, SIDE TOUCH, ¾ LEFT UNWINDING TURN

- 1&2 Step right foot back, step left foot next to right, step right foot forward
- 3-4 Step forward on left and make a ¼ right turn on right
- 5-6 Cross left foot over right, touch right foot to right side
- 7-8 Cross right foot over left, unwind ¾ left turn (weight on left foot)

## REPEAT

## ENDING

After wall 6 (face 6:00) repeat section 4 (25-32 count) (face 12:00)

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