

All That Sass

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Kelly Kaylin (CAN)

Musique: That Girl's Been Spyin' On Me - Billy Dean



ROCK STEPS, ½ TURN, SIDE TOUCHES

- 1-2 Rock-step right foot forward; step left in place
- 3-4 Rock-step right foot back; step left in place
- 5-6 Step right foot forward; pivot ½ turn left
- 7&8 Touch right toe to right side; step right foot home; touch left toe to left.

ROCK STEPS, ½ TURN, SIDE TOUCHES

- 9-10 Rock-step left foot forward; step right in place
- 11-12 Rock-step left foot back; step left in place
- 13-14 Step left foot forward; pivot ½ turn right
- 15&16 Touch left toe to left side; step left foot home; touch right toe to right.

KNEE BOUNCE, BODY ROLLS

- 17-20 With right toe still extended, bounce right leg four counts.
- & Bring right in beside left
- 21-24 Roll hips to the left for two full body rolls.

ROCK STEPS, ½ TURN, HIP BUMPS

- 25-26 Rock-step right foot forward; step left in place
- 27-28 Rock-step right foot back; step left in place.
- 29-30 Step right foot forward; pivot ½ turn left
- 31-32 Bump hips left, then right.

GRAPEVINE LEFT, GRAPEVINE RIGHT

- 33-34 Step left foot to left side; cross-step right behind left
- 35-36 Step left foot to left side; touch right beside left
- 37-38 Step right foot to right side; cross-step left behind right'
- 39-40 Step right foot to right side; step left beside right.

ROCK-STEP, TOUCH, HOLD

- 41-42 Rock-step right foot forward; step left foot in place
- 43-44 Touch right foot beside left; hold
- 45-46 Roll right knee to the right 1/8 turn
- 47-48 Roll right knee to the right 1/8 turn.

REPEAT
